Annual Report 2005 - 2006

Saskatchewan Centennial 2005

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

Mission

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

This mandate is restated in the *WDM Statement of Intent*, revised February 9, 1990, and is affirmed in the Mission Statement as expressed by the Board of Directors: *"The mission of the Western Development Museum is, through a process of accepted international museological standards, to preserve and promote an understanding of the economic and cultural development of Western Canada, with an emphasis on Saskatchewan".*

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM

2005-2006

Annual Report

MOOSE JAW
NORTH BATTLEFORD
SASKATOON
YORKTON

Fiscal Year Ending 31 March 2006

ADMINISTRATION

SASKATCHEWAN WESTERN
DEVELOPMENT MUSEUM
CURATORIAL CENTRE
2935 Melville Street
SASKATOON, Saskatchewan
Canada S7J 5A6

Telephone: 306-934-1400
Facsimile: 306-934-4467

Email: info@wdm.ca
Website: www.wdm.ca
www.wdmprairiegamble.com

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM

The wheel is a symbol of progress. Circle-shaped, it also symbolizes eternity. Wheat is a symbol of the richness of the prairies. Adopted in 1989, the logo with wheat and wheel in harmony, exemplifies the mission of the Saskatchewan Western Development Museum - to preserve the cultural, social, economic and technological history of Saskatchewan settlement and development, for generations to come. The logo was updated in 1994.

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Letters of Transmittal

Honourable Dr. Lynda M. Haverstock
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2006.

Respectfully submitted,

Glenn Hagel
Minister in Charge
Western Development Museum

Honourable Glenn Hagel
Minister of Culture, Youth and Recreation
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Mr. Hagel:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2006.

Respectfully submitted,

Rena Weikle, Chair
Board of Directors
Western Development Museum

Board of Directors

1 April 2005 to 31 March 2006

Rena Weikle

Kate Waygood

Willard Ahenakew

Carol Bruce

Bruce Dalshaug

Tina Dryhorub

Nick Catchuk

Kae Henley

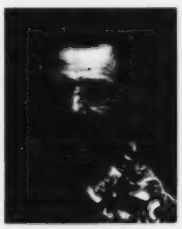
Russell Johnson

Louis Lahosky

Gary Loutzenhiser

William Macza

Kathleen Morrell


James Phelps

Catherine Ulmer

Bruce Weighill

1 April 2005 to 31 March 2006

Rena Weikle, Chair from 6 September 2005
Cut Knife

Kate Waygood, Chair to 5 September 2005
Saskatoon

Willard Ahenakew from 6 September 2005
Prince Albert

Carol Bruce from 6 September 2005
Saskatoon

Bruce Dalshaug to 5 September 2005
North Battleford

Tina Dryhorub to 5 September 2005
North Battleford

Nick Catchuk to 5 September 2005
Melville

Kae Henley to 5 September 2005
Yorkton

Russell Johnson to 5 September 2005
Moose Jaw

Louis Lahosky from 6 September 2005
Theodore

Gary Loutzenhiser to 5 September 2005
Moose Jaw

William Macza to 5 September 2005
Saskatoon

Kathleen Morrell from 6 September 2005
Yorkton

James Phelps from 6 September 2005
Cochin

Catherine Ulmer from 6 September 2005
Saskatoon

Bruce Weighill from 6 September 2005
Moose Jaw

Report from the Board Chair

Rena Weikle
WDM Board Chair

As the new chairperson for the Western Development Museum it has been a very interesting few months.

I would like to take this opportunity to thank the outgoing board members. You have done a commendable job under some very trying circumstances, and your experience and wisdom will be missed.

I am happy to welcome the members of our new board. This is a stiff learning curve for all of us, but I know that we are up to the challenge…it is going to be an interesting time.

On behalf of the board I would like to say farewell to our outgoing Minister, the Honourable Joan Beatty, and offer a rousing welcome to the new Minister of Culture, Youth and Recreation, the Honourable Glenn Hagel.

All four branches of the Western Development Museum are continuing to work on the *Winning the Prairie Gamble* exhibits which, when complete, will bring the WDM into the 21st century. The Museum celebrated Saskatchewan's centennial by hosting preview opportunities for the new exhibits in each of the branches, throughout 2005.

The first quarter of 2006 has been a time of introspection as we have worked with consultant, Robert Janes, who is preparing a report on future sustainability options for the Museum.

At this time I would like to thank all Museum management and staff for their dedication to our organization. I read a quotation that said "This is the best place in the world to work"… and it is the staff who make that statement a reality… the WDM is so much more than the artifacts it preserves.

On a personal note, I want to thank our Executive Director, David Klatt for his patience with me as I learn this new position. David and his staff have a love affair with the WDM and it shows in their enthusiasm, dedication and attention to detail in everything they do.

I look forward to the year ahead as we work together to make the Western Development Museum an even more successful attraction for our province.

Report from the Executive Director

David F. Klatt
Executive Director

Celebrations surrounding Saskatchewan's 100th anniversary were everywhere to be seen during 2005. Many families and communities held reunions and homecomings. Local and provincial special events were organized, and numerous former Saskatchewan residents returned to partake in the festivities. At the invitation of the WDM, museum people from across Canada came to celebrate Saskatchewan's centennial at the Canadian Museums Association annual conference in Saskatoon, 8-11 June 2005.The WDM was also a major hosting partner for Rendez-vous Canada, an international tourism trade conference held in Saskatoon.

The Western Development Museum's four exhibit branches each hosted special days to commemorate our provincial achievement, and to provide visitors with construction-in-progress preview glimpses of the new *Winning the Prairie Gamble* exhibits.

As we move forward into 2006, we wish to congratulate our neighbouring cultural institution, the Royal Saskatchewan Museum, on its 100th anniversary - an achievement which emphasizes the honour of being Saskatchewan's longest-established museum.

In the midst of it all, we bid a fond farewell to our outgoing board members, whose friendship, support and wisdom guided the WDM during an intensely active, productive and challenging period. We welcomed a full slate of new board members who, despite only a few months of incumbency, have rallied to the cause with great energy, perceptiveness and leadership.

Our board Chair, Rena Weikle, notes in her report that we are assessing options for ensuring future, quality sustainability for the WDM. Anticipation of change often is accompanied by feelings of uncertainty. I have no doubt, however, that with the support of our genuinely committed board members, and with the most dedicated and professional staff and volunteers for which we could ever hope, the Western Development Museum will continue in its role as one of the premier custodians of Saskatchewan history.

To all of you, and to our many, many visitors and partners who make it all possible, I extend my sincerest personal appreciation.

Exhibit Branch Reports

2005-2006
WDM ADMISSION RATES

Adult	$7.25
Senior 69+ years	$6.25
Student with valid student card	$5.25
Child 6-12 years	$2.00
Preschool five years and younger	Free
Family - guardians and dependent children	$16.00
Group rate in each category	less 50¢
Student in pre-booked school group	$1.50
Student in non-booked school group	$2.25
Student or senior annual membership	$25.00
Family annual membership	$35.00

Attendance

1 April 2005 - 31 March 2006

Moose Jaw History of Transportation	24,807
North Battleford Heritage Farm & Village	30,063
Saskatoon 1910 Boomtown	91,949
Yorkton Story of People	7,012
Curatorial Centre	210
Total Attendance	154,041

WHAT WE HEAR ABOUT THE MUSEUM

An excellent museum in every way. The new display on our 100 years has terrific potential.
Visitor to the Moose Jaw WDM

The students sat enthralled throughout the presentation. They came away proud of their heritage.
Teacher from Pewasenakwan School on Onion Lake First Nation, visiting the North Battleford WDM *Winning the Prairie Gamble* centennial exhibit introduction with her class

Saw Boomtown on the Antiques Road Show with Valerie Pringle and just had to come and see it. It is wonderful!
Visitor to Saskatoon WDM from Strathmore, Alberta

Choice mate!
An Australian visitor to the Yorkton WDM

Moose Jaw

History of Transportation

50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
Email moosejaw@wdm.ca

Permanent & Full-time Staff at 31 March 2006

Katherine Fitton
Manager

Murray Ager
Maintenance Supervisor to 28 May 2005

Chad Debert
Museum Technician from 22 November 2005

Jackie Hall
Program-Education Officer

Kate Johnson
Museum Technician to1 October 2005

Debbie Ridley
Operations Officer

Suzanne Walton
Maintenance Supervisor from 28 May 2005

History of Transportation

Programs

The centennial year 2005 started with the *Thunder Creek Model Train Show,* hosted by the Moose Jaw Thunder Creek Model Railroad Club, 10-11 April. At the *Community Playday with Thomas the Tank Engine & Friends* on 16 July, children enjoyed a wide variety of activities and entertainment. The *Motorcycle Show and Shine,* sponsored this year by Casino Moose Jaw on 20 August was enjoyed by motorcycle enthusiasts of all ages. On 27 October the little ghosts and goblins came out to enjoy a murder mystery in the gallery at *Ghostly Games.* This year we added a Treasure Hunt for children; by answering riddles, children filled in the map to the treasure. *Winter Family Fun* on 3 December was one of the colder days, but that didn't stop our visitors. In true Saskatchewan fashion, visitors enjoyed sleigh rides, an outdoor wiener roast with hot chocolate; for those staying indoors there were crafts and activities to take off the chill. And of course, Santa made a visit via the shortwave radio, courtesy the Pioneer Amateur Radio Club and SHAW Cable. On 10 December, we welcomed the CPR Holiday Train with activities in support of the Moose Jaw Food Bank. On 2 February 2006, visitors welcomed Snewsie, the Moose Jaw Times-Herald gopher, in her first local appearance to celebrate Groundhog Day and the coming of spring. We finished out the year with the 2006 *Thunder Creek Model Train Show,* hosted by the Moose Jaw Thunder Creek Model Railroad Club, 25-26 March.

School programs included the popular *Museum Learning Days* in June and *Christmas of the Past* in December. The WDM continued partnerships as a member of the Museums of Moose Jaw network. In July, the WDM Gift Shop had a place at the Moose Jaw Airshow.

We celebrated Saskatchewan's centennial on 30 June with *100 Years of Heart ..... Saskatchewan Mind, Body and Soul.* We were joined by a variety of community businesses and organizations, speakers and entertainers to open the first phase of *Winning the Prairie Gamble.* We also hosted two productions of the play *Winning the Prairie Gamble* at the Moose Jaw Cultural Centre as a kick-off to the *1st Annual Prairie Arts Festival.* Later in the year, we marked the anniversary of Saskatchewan's provincehood by planting a Peace Pole with the Canadian Red Cross on 4 September.

Exhibits

The *WDM Centennial Quilt Show* was featured 31 May to 7 July. The first stage of *Winning the Prairie Gamble* opened 30 June. Throughout the year there was ongoing rejuvenation of the Water Gallery and Commercial Vehicles Gallery. *Through the Eyes of the Cree and Beyond,* an exhibition celebrating Allen Sapp's art and the story of the Northern Plains Cree, was featured from 6 November 2005 to 28 February 2006.

Facilities

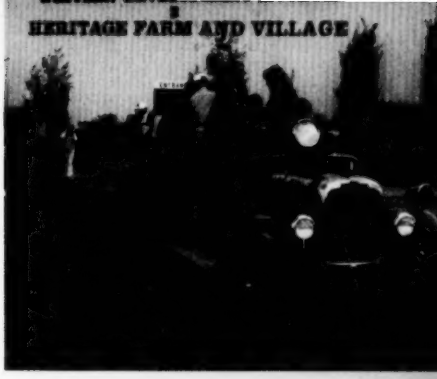
The construction of the *Winning the Prairie Gamble* centennial exhibit altered the floor plan and traffic flow which, in turn, prompted redesign of the surrounding gallery spaces. Improvements to the lighting and power accessibility on the BCATP mezzanine were undertaken. The CPR donated (and delivered) a switch and section of track.

Staff

Murray Agar retired in May to be replaced by Suzanne Walton as Maintenance Supervisor. Kate Johnson, who had undertaken a leave of absence in September 2004 accepted a position with Heritage Canada and resigned effective 1 October 2005. Replacing Kate as Museum Technician is Chad Debert who started in November 2005.

Manager Kathy Fitton was awarded the Saskatchewan Centennial Medal.

Heritage Farm & Village



Awards Two valuable WDM volunteers were honored this year by this community: Dorothy Edworthy received the Battlefords 2005 Citizen of the Year award and Tyrel Smith received the Battlefords 2005 Junior Citizen of the Year award.

On 28 October Wayne Fennig was presented the Saskatchewan Centennial Leadership Award for his involvement as Chair of The Battlefords Centennial Committee.

The Museum entered a float in the Northwest Territorial Days Parade resulting in first place, and entered in the Battleford Parade earning a second place.

Programs Centennial year started with the *January Jamboree* and was followed by the *Spring Fling* in March. In June we hosted the Canadian Museums Association Conference with a banquet and tour of the Heritage Village. Blacksmith demonstrations provided a hand-hammered leaf for each guest. Then came our 36th annual *Those Were The Days* event on 23-24 July. On 31 July, we joined a "celebration of the land" with Dancing Sky Theatre who performed on the village grounds. In October we celebrated the *Great Pumpkin Masquerade* and in November the *Fiddle & Harmonica Contest*. The first week of December featured the 10th annual *Festival of Trees* event held at the WDM in partnership with the Battlefords Union Hospital Foundation.

School Programs include: *Museum Days* held at the end of May, *Grade 4 Threshing* in September, *Valentine Program* in February. School programs like *Wheels'n' Runners, Load of Nonsense* and the *ABC Box* were available upon request.

On 22 July we held the opening of phase one of the *Winning the Prairie Gamble* centennial exhibit, celebrating with a day of free admission and fun for people of the Battlefords and area. WDM staff and volunteers along with the Battlefords Centennial 2005 Committee successfully hosted *The Celebration of the Century* on 4 September 2005, a day long Saskatchewan Centennial event that began at the WDM with a pancake breakfast and free admission, then moved to the Battleford Flats for entertainment and fireworks in the afternoon and evening.

Exhibits The Saskatchewan Wheat Pool grain elevator was restored and painted in June. The first phase of the centennial exhibit, *Winning the Prairie Gamble*, was completed. Preliminary work was completed on the brick building in the village in preparation for exhibit work in 2006.

Facilities All floors and walls in the exhibit hall were repaired and painted. The WDM sign on the south wall was repaired and painted.

Staff The Manager chaired the Battlefords Centennial 2005 Committee. Cheryl Stewart, WDM Education & Volunteer Services Coordinator, was the Children's Activities Sub-Committee chair.

Greg Rahm, WDM Exhibit Technician, acted as site construction supervisor for the construction of the centennial exhibit structure. Branch staff hosted a very successful opening of the first phase of the centennial exhibit on 22 July.

WDM Years of Service pins were awarded to Joyce Smith for 15 years and Greg Rahm for five years. Wayne Fennig received the Saskatchewan Centennial Medal.

North Battleford

Heritage Farm & Village

Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email nbattleford@wdm.ca

Permanent & Full-time Staff at 31 March 2006

Wayne Fennig
Manager

Mal Collins
Museum Technician on leave from 1 June 2005

Wally Mills
Grounds Maintenance Technician

Ivan Iwanchuk
Rentals Officer

Greg Rahm
Exhibit Maintenance Technician

Joyce Smith
Administrative Assistant

Cheryl Stewart
Education and Volunteer Coordinator

1910 Boomtown

Saskatoon

1910 Boomtown

2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone 306-931-1910
Fax 306-934-0525
Email saskatoon@wdm.ca

Permanent & Full-time Staff at 31 March 2006

Tom Waiser
Manager

Gene Barlow
Exhibit Care Custodian

Kevin Clark
Rentals Supervisor

Sylvia Cory
Education-Volunteer Coordinator

Darlene Rans
Gift Shop Manager

George Seabrook
Building Supervisor

Alayne Sewell
Education-Volunteer Assistant

Marion Smale
Catering & Sales Coordinator

Darwin Wagner
Food Services Manager

Awards

Members of the Saskatchewan Pleasure Driving Association travel on behalf of the WDM to participate in parades around the province. During centennial summer, the club members travelled to Regina, Dalmeny, Melfort, Dundurn, Asquith, Prince Albert, Hanley, Swift Current and Lloydminster, appearing with the feature artifact - a Bennett Buggy. In the *Dalmeny Parade* the WDM entry placed first in the Novelty class. They took first prize in the horse section in the *Lloydminster Parade*. In the 2005 Saskatoon *Exhibition Parade*, the Museum placed first in the Antique Vehicle category, with runners-up in Harness Team, Miniature Horses, Antique Vehicle and Mounted Parade. In the Saskatoon *Santa Claus Parade* the Museum placed first in Team and Commercial.

The Saskatoon WDM became a Sustainable Champion associated with *RoadMap 2020*.

Programs

Centennial year featured regular programs like the *Mother's Day Fashion Show*, *Pion-Era*, the *Grade 4 School Threshing* demonstration, the *Christmas Craft Fair*, *Seniors' Writing Program* and *BOO-town*. A special *Saskatchewan Centennial Museum Day* for students in Grades 2 to 6 was held on 15 June. Almost 20 "exploration stations" offered demonstrations, narration and hands-on interaction which gave students a chance to experience life long ago. The *Winning the Prairie Gamble* play was offered in July. *Discover Days Gone By* children's camp was offered for two weeks in August. Two new public programs, *A Pioneer Christmas* and a *Centennial Christmas Gathering* for seniors, were offered this Christmas season. The *Centennial Christmas Gathering* on 6 December attracted about 240 seniors for a tour of the new centennial exhibit, a vintage fashion show, tea and goodies and an old-fashioned Christmas carol sing-along.

The first phase of *Winning the Prairie Gamble*, offering a look at "The Lure of the Last Best West" (section zero) , "The Railway and the West" (section one) and "The Settler Experience" (section two), was opened with a crowd of 6300 well-wishers on 4 September 2005. Joining with the City of Saskatoon celebrations at Diefenbaker Park, the Museum celebrated Saskatchewan's 100th birthday with a day of free admission.

Exhibits

A showcase exhibit, *Saskatchewan Clay*, was installed in the lobby. *Through The Eyes of the Cree and Beyond*, paintings by Allen Sapp from the Allen Sapp Gallery in North Battleford were featured from April to August. A Greg Hardy painting, *The Sheltering Sky*, commissioned by Scotiabank as part of their support for the Museum's centennial initiatives, was unveiled in the Saskatchewan Hall foyer area on 2 June 2005. The *WDM Centennial Quilt Show* was on display throughout September.

The opening of the first phase of the *Winning the Prairie Gamble* centennial exhibit on 4 September 2005 saw 6300 people attending a day of free admission and centennial programming.

Facilities

A new light was installed in the parking lot to improve evening security. New banner poles were installed along the Museum entrance. Winter hours were modified from January to April, with opening at 10 am and closing at 4 pm and Monday closing. Staff planted trees on Museum grounds as part of Saskatchewan's centennial "Leave a Legacy" initiative. The WDM held the opening reception for Tourism Canada's *Rendez-vous Canada* and the closing banquet for the Canadian Museums Association annual conference in June.

Staff

Before the opening of the *Winning the Prairie Gamble* centennial exhibit, behind-the-scene tours were offered in July and August.

Tracy Leonhardt replaced Luong Thang in the Boomtown Café. Adeline Regehr retired from Gift Shop. Louise Dahlen was hired as Gift Shop assistant.

WDM Years of Service pin presentations included: five years - Alayne Sewell and Rae Ann Harder; 10 years - Darwin Wagner and Guy DeMoissac.

Manager Tom Waiser was awarded the Saskatchewan Centennial Medal.

Story of People

Programs The York Colony Quilters Guild opened the spring season with their *Centennial Quilt Show & Tea* on 30 April-1 May. In recognition of the newly reprinted *From Saskatchewan Homemakers' Kitchens* cookbook, the Yorkton WDM partnered with members of the Creekside Women's Institute to serve dainties and refreshments from recipes in the book during our *Mother's Day* event. Highlighting the celebration of Saskatchewan's centennial, other public programs throughout the season included *Father's Day* in June and *Museum Day* in July. On the August long weekend, the *50th Threshermen's Show and Seniors' Festival* was presented with a special exhibit highlighting the golden anniversary of the event and the Yorkton Threshermen's Club. The *Centennial Quilt Exhibition & Tea* was held on October 16th. This special day provided the general public an opportunity to view the 29 entries, which included the four winners of the Western Development Museum Centennial Quilt Contest. *Heritage Day* was held in February with the theme of "Our Cultural Heritage Places."

Regular museum educational programming was presented in May and June, and a number of youth groups took part in special visits during the summer months. During the week of 14 November, the *Celebrate Christmas Past* program was offered to preschool and elementary students.

The annual July 1st *Canada Day Picnic* was merged with the *Winning the Prairie Gamble* exhibit preview to become *Celebrating 100 Years of Saskatchewan*. A large crowd gathered to witness the official opening of the new exhibit and to enjoy an afternoon of multicultural entertainment and displays. The evening featured a well-received performance of the *Winning the Prairie Gamble* play.

Exhibits *In A Prairie Attic: Bladon Family Toys* completed its second year in the galleries. The showcase exhibit *Spirella: Queen of Corsets* was extended through the year. Phase one of the new centennial exhibit, *Winning the Prairie Gamble*, was installed and the official opening held on 1 July.

Facilities Work continued on the east side of the galleries in preparation for the first phase of the centennial exhibit. Walls and floors were painted, carpet installed and wood stained. All technical aspects were completed and the exhibit was installed.

Staff Phil Lane joined the staff on 22 August as the new Maintenance Custodian. Manager Susan Mandziuk received her 25 Year WDM service pin and a Saskatchewan Centennial Medal.

Yorkton

Story of People

Highway 16 West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email yorkton@wdm.ca

Permanent & Full-time Staff at 31 March 2006

Susan Mandziuk
Manager

Carla Madsen
Education-Special Events Programmer

Phil Lane
Maintenance Custodian from 22 August 2005

Curatorial Centre

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6

Telephone 306-934-1400
Fax 306-934-4467
Email info@wdm.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of:

- Administration
- Fundraising
- Collections & Conservation
- Marketing & Communications
- Education & Extension
- Research
- Exhibits
- Technical Services

Curatorial Centre Staff

Permanent & Full-time Staff at 31 March 2006

Administration
David F. Klatt
Executive Director

Cal Glasman
Director of Administration

Katherine Furtney
Administrative Assistant

Bev Bell
Receptionist and Membership Secretary

Collections:
Curatorial Services & Conservation
Ruth Bitner
Collections Curator

Garry Hayes
Collections Assistant

Debbie Massett
Collections Assistant

Mark MacKenzie
Conservator

Ron Ford
Conservation Assistant

Education & Extension
Leslee Newman
Education & Extension Coordinator

Amy McInnis
Education & Extension Assistant

Exhibits:
Display Services
Brian Newman
Exhibits Coordinator

Michael Bantjes
Exhibits Assistant

Exhibits:
Research & Curatorial Services
Warren Clubb
Exhibits Curator

Mark Geldof
Library Technician to 26 September 2005

Fundraising
Dianne Craig-Hutton
Director of Corporate Development

Marketing & Communication
Janet Olsen
Director of Marketing

Technical Services
Terry Thompson
Maintenance Manager

Ken Lorenz
Technical Services

Winning the Prairie Gamble
Sarah Andrusco
Fundraising Campaign Manager to 14 August 2005

Joan Champ
Researcher - Saskatoon Exhibit

Don Jouan
Conservation Technician

Dave Mess
Conservation Technician

Brenda Mundell
Collections Assistant

Christa Nicholat
Researcher and Photograph Finder

Bob Pammett
Family History Album to 22 August 2005

Erica Ross
Fundraising Assistant to 8 December 2005

During centennial year, David Klatt was awarded the Saskatchewan Centennial Medal. WDM Years of Service pins went to: Cal Glasman, Dianne Craig-Hutton, Don Jouan and Dave Mess for five years; Brenda Mundell for 10 years; Garry Hayes for 20 years; Ruth Bitner, Kathy Furtney and Leslee Newman for 30 years.

Curatorial Centre Reports

Education & Extension

"I have a warm place in my heart for the WDM. The writing program at the museum lightened and brightened my brother's last year," a woman from Kindersley shared with WDM staff. *Yes, I Remember It Well*, the seniors' writing program offered at the Saskatoon WDM, has accomplished just what Museum programmers strive to achieve. It builds bridges between people and their memories; it creates connections between artifacts and the stories they hold.

Centennial year was our year for making memories and rekindling connections. Around the province, we did our best to celebrate 100 long years in 12 short months. Reunions, homecomings, tournaments, rodeos, fairs and, at the Western Development Museum, the openings of the first phases of our inspiring *Winning the Prairie Gamble* centennial exhibits - celebrated the Saskatchewan milestone. At four *Centennial Celebration* days, 30 June in Moose Jaw, 1 July in Yorkton, 22 July in North Battleford and 4 September in Saskatoon, we invited people to visit the WDM free of charge to celebrate the centennial. We commissioned a play called *Winning the Prairie Gamble* and with the support of Persephone Theatre, the play toured schools around the province in the spring of centennial year; then with new cast and crew, summer visitors to the Museum were treated to performances. With the Saskatoon Public Schools, along with translation help from Saskatchewan Learning's Official Minorities Language Office and the federal Department of Northern Affairs, we prepared 100 lesson plans for teachers and students to learn more about Saskatchewan. Leading up to the centennial, we launched a reprint of a wonderful old cookbook, *From Saskatchewan Homemakers' Kitchens*, printed originally as a Golden Jubilee project by the Saskatchewan Homemakers' Clubs in 1955. With the Saskatchewan Archives Board, we preapred the *Saskatchewan History Centennial Timeline 1905-2005*. With Yorkton WDM staff, we organized a centennial quilt contest and showed off the 29 entries, including the four prize winners that became a part of the WDM artifact collection. We worked with Scotiabank to create a photo essay CD of Saskatchewan's 100 years. We helped CBC build an online centennial timeline. Museum staff assisted radio programming, television and print media around the province. The summer tour of the calliope included the four branch cities along with Imperial (11 June), Bladworth (25 June), Lloydminster (1 July), Perdue (23 July) and Waldheim (13 August).

Education staff were part of the project teams working on *Winning the Prairie Gamble*. We were part of the flurry of activity that preceded the openings in Moose Jaw, North Battleford and Yorkton: writing and finetuning the mannequin dialogue, vetting the maps and photographs that form the backdrop of the introductory presentation, selecting photographs and writing captions for touchscreen presentations, writing artifact labels.

Along with all the centennial activities, the regular work of education and extension proceeded. In honour of the joint centennial of Alberta and Saskatchewan, we invited Doug Newell, a master blacksmith from Cochrane, Alberta to instruct the advanced blacksmith course, 15-17 April 2005. Other training courses included four introductory blacksmith classes on 9-11 December 2005, 6-8 January 2006, 10-12 February and 10-12 March. The 28th wheelwrighting course was offered 20-27 January 2006, followed by a buggy seat upholstery class, 29-31 January. The WDM website was under the constant care of Amy McInnis. Improvements were made throughout the year. Ed- Ex staff prepared fashion shows. Programmers worked together to provide Carla Madsen in Yorkton with information to produce a poster that went out to every school in the province, promoting WDM school programs. Six issues of the newsletter, *Sparks Off the Anvil*, were produced and distributed. Public service announcements were written to promote events. A report to members and financial donors was prepared. Photographs were provided to numerous publications, including the *Saskatoon Lifestyle Magazine*. Ed-Ex staff worked to evaluate entries to the launch of SaskCulture's Student Heritage Project and put together this annual report.

Centennial year was a milestone in Saskatchewan's history. We've lived an historic moment. Thank you - members, volunteers, visitors, everyone - for helping us to make 2005 a year to remember at the Western Development Museum.

Marketing & Communication

To meet the goals and objectives of the centennial year campaign, the primary efforts of marketing staff were aimed at the promotion of the centennial exhibits, *Winning the Prairie Gamble*.Targetted activities, innovative promotions and creative sponsorships, partnerships, design and packaging - all elements were woven together into a cohesive package. A new corporate ad campaign was designed for print materials using an image reproduced from a 1905 advertisement. An aggressive public awareness campaign for *Winning the Prairie Gamble* resulted in an estimated $55,000 in-kind advertising provincially. Commemorative clothing, coins and bookmarks were produced for centennial year. Grand openings for the first phases of the new centennial exhibits were planned and presented. Trees were planted at the Saskatoon WDM.

An innovative partnership with the Temple Gardens Mineral Spa placed a wooden loonie promotion in every hotel room in Moose Jaw.

In North Battleford, staff maintained strong community ties, promoting events throughout the summer and year long.

In Saskatoon, the WDM hosted Saskatchewan Night at *Rendez-vous Canada 2005*, an international trade conference which brought over 1200 national and international delegates to Saskatoon's WDM. The WDM hosted the opening reception at *Go Media 2005*, an international travel media conference which brought over 150 national and international travel writers to Saskatoon. A video of the first phase of the new centennial exhibit was prepared and made available on television sets in the guest rooms of seven Saskatoon hotels.

Working with Tourism Yorkton, a tabletop piece was created for every restaurant table and hotel room in Yorkton. A wooden loonie give-away was created for distribution through the Visitor Centre and Yorkton campgrounds.

Collections: Curatorial Services

Wasn't that a Party! That was the theme of the official centennial souvenir edition newspaper distributed to all Saskatchewan households early in January 2006. 2005 was a year of parties, parades and homecomings as we celebrated one hundred years as a province. At the WDM, we too hosted parties in all four branches to open the first phase of our centennial exhibits, *Winning the Prairie Gamble.* A flurry of behind-the-scenes details preceded the openings. Collections staff, as part of the curatorial teams, were immersed in the action.

For the Moose Jaw, North Battleford and Yorkton exhibit introductions – Saskatchewan before 1905 – we put the finishing touches on the script that accompanied the song we commissioned for the multimedia presentations. We scanned and catalogued images from our own and other archival collections; we finalized the photograph selections for the multimedia components and for the visitor-activated touchscreens that enhance the presentations; we secured permission to use photographs; we wrote photograph captions and credits; we chose the artifacts and wrote the labels; we helped the installers put together the exhibits and we kept track of artifacts as they were taken from storage, received conservation treatment, and transferred to the branches. At the end of it all, we were delighted to welcome visitors to the exhibit openings – 30 June in Moose Jaw, 1 July in Yorkton, and 22 July in North Battleford.

On 4 September, one hundred years to the day that Saskatchewan celebrated its inauguration, we welcomed thousands of guests to Saskatoon's exhibit opening party. As in the other three branches, we in Collections helped with final artifact selection, worked with exhibit installers, and furnished the sod house. We kept track of all kinds of details to make sure that we know exactly which artifacts are where in the new exhibit.

Even though a shortage of funding temporarily curtailed further exhibit construction, we continued to work behind-the scenes. We wrote draft text for the hundred-year timeline planned for the gallery walls in each of the three exhibit branches. We searched for first person quotes and newspaper accounts to bring the timeline to life; we tracked down photographs, from within our collection, in other archives, and in dozens of other places to illustrate the timeline stories. We scanned and catalogued photographs and put them on a database that now contains over 5000 images. We solidified key messages and assessed our need for artifacts and photographs for the exhibit modules.

The regular work of Collections staff goes on even though much of our attention focussed on *Winning the Prairie Gamble.* We fielded hundreds of calls from prospective artifact donors and followed up on each offer. During the year we acquired an unusual variety of objects, from a "long lost" trophy awarded to Seager Wheeler, champion seed grower from Rosthern, at the 1915 International Soil Products Exposition in Denver; to a collection of furniture made by Ukrainian and Mennonite pioneers; to a 1966 Versatile D118 four-wheel drive tractor manufactured in Winnipeg; to a 1951 Coca-Cola vending machine; to a 1915 Model T Ford; to a comprehensive collection of Saskatchewan centennial souvenirs and promotional material. We accessioned the artifacts and volunteers helped to catalogue them. New artifact records were added to the collections management database and thousands of changes were made to existing records, reflecting location changes or new information.

Dedicated volunteers completed the photographing, updating catalogue information and reorganizing of textile artifacts transferred several years ago from North Battleford and Yorkton to the Curatorial Centre. Work began on clothing and textiles transferred from Saskatoon branch.

We loaned artifacts to other organizations including a pair of First Nations beaded gauntlets and a hand woven coverlet to the Saskatchewan Craft Council for an exhibit, *100 Years of Common Thread;* a quilt to the museum at Esterhazy; part of the Tannahill-Harding trade token collection for exhibit at the Saskatoon Coin and Stamp Show; weather-related artifacts to the Royal Saskatchewan Museum; and a 1955 Saskatchewan Golden Jubilee quilt to the Saskatoon Quilters' Guild biennial show.

Several articles were written for the Saskatchewan-based publication, *Tractor Classics.* The articles featured artifacts in the WDM collection–like the Hart-Parr tractor used in the "bootstrap" exhibit in Saskatoon's *Winning the Prairie Gamble;* the Massey-Harris No. 2 tractor, the Saunderson Universal Motor Type A tractor, one of only two known to remain in existence, and the giant Twin City 60-90 HP tractor at the Yorkton WDM.

We helped dozens of people to find information relating to the WDM collection; we assisted museums with their collections management software program; and we took part in Museums Association of Saskatchewan working groups. We organized a series of interviews on Saskatchewan's agricultural history with CJWW for weekly radio spots and we wrote a script to accompany the WDM's replica stage coach and Bennett buggy appearance at the Draft Horse show at Agribition in Regina.

2005 was an unforgettable year. We joined thousands of other Saskatchewanians in celebration of the centennial as we opened new exhibits, a lasting tribute to the people who have made our province a wonderful place to live.

Collections: Conservation Services

Rows of steam and gas tractors sparkled under the spotlights on 4 September, the opening of *Winning the Prairie Gamble*, phase one, at the Saskatoon WDM. Conservation staff breathed a collective sigh of relief as visitors admired the result of years of work.

Major conservation and restoration had been finished prior to 1 April, but dozens of details still required the skilled hands and critical eyes of Conservation staff. Large artifacts, like the CPR locomotive, tender and flatcar, Sterling thresher, American-Abell traction engine, Sawyer-Massey tractor, IHC Mogul tractor, JI Case traction engine and Aultman-Taylor portable engine were given finishing touches. Barriers were fabricated and installed in the locomotive and American-Abell to keep prying hands from taking what does not belong to them.

Smaller tractors and engines, like the Hart-Parr 12-24 HP, Fordson, John Deere D, Massey-Harris No. 2, Saunderson Universal, and LD Sawyer were treated to a thorough cleaning and waxing prior to opening day. The McCormick binder and mower and settler's wagon also received minor repairs before being rolled into place. The 1929 Chevrolet sedan and the Minneapolis-Moline Comfortractor, scheduled for sections of the exhibit not yet opened, were finished and await their turn to shine.

The Hart-Parr "bootstrap" diorama took shape as the heavy framework required to suspend the tractor by wire cables was built. The tractor was installed, re-creating the gimmick used by the Hart-Parr company to demonstrate the power of their machines.

For *Winning the Prairie Gamble* exhibits in North Battleford, one of the first ATMs in Saskatchewan was conserved and prepared for future exhibit–visitors will be able to see what the machine looks like inside. In consultation with Conservation, branch staff carried out most of the work on the pump jack to be featured in the natural resources exhibit module.

Plans were made for the stabilizing and restoration of the clay-plastered log settler's shack which will be featured at Yorkton's *Winning the Prairie Gamble*.

A host of small artifacts was conserved prior to installation in the four *Winning the Prairie Gamble* exhibits. A faulty display case conditioning system for sensitive artifacts was returned to the manufacturer for repair; the remainder of the systems were ordered and display case modifications were designed. Small artifacts for a new ice house exhibit on Boomtown Street in Saskatoon, and a small collection of weather-related artifacts lent to the Royal Saskatchewan Museum received treatment.

But *Winning the Prairie Gamble* did not consume all of Conservation's attention. Assistance was given to volunteer restoration or maintenance projects, like the Rock Island Heider and Happy Farmer gas tractors, Phoenix Centiped log hauler, Geiser steam engine and investigation of a boiler replacement for North Battleford's Case 110 engine. Sometimes the assistance was an assessment of the work to be done, determination of correct paint colours, or machining parts in the Curatorial Centre shops. At the Curatorial Centre, a thorough condition report was done on a recently acquired 1966 Versatile tractor and the brine was removed from inside the tires.

The WDM collection of operational antique steam engines requires on-going liaison with the provincial agency responsible for inspection and safety, and with WDM branch managers. Two firms were contacted concerning inspection services. Boiler inspectors were consulted regarding the Vulcan narrow-gauge railway locomotive at Moose Jaw and the Phoenix Centiped log hauler. Plans are also underway for revisions to the WDM steam course.

Conservation staff hosted a tour of the Curatorial Centre and Saskatoon WDM by boiler inspectors from across Canada at their 42nd annual convention. The "new" JI Case 12-24 steam engine, the one with the new boiler, was steamed up for the occasion.
Conservation staff organized and staffed the WDM exhibit at the Farm Progress Show in Regina in June, and with Exhibits staff, put together an exhibit of "old iron" for the Saskatoon Exhibition in August. In 2006, in honour of Saskatoon's 100th year as a city, Saskatoon Municipal Railway streetcar No. 12 was prepared for temporary exhibit. The street car, one of the original fleet, was cleaned, moved into the gallery, and some of the bits and pieces that had been removed by previous owners were reinstalled.

Conservation staff also reached out to the community. Algonquin College student, Sarah Forsyth, did an internship at the WDM. Western Heritage Services of Saskatoon consulted Conservation concerning a First Nations burial site at Prince Albert. The Swift Current Museum requested recommendations concerning future collections storage needs. University of Saskatchewan engineering students designed projects as outlined by Conservation staff who were on hand for the final presentations. Community museums, like Denzil, Dundurn, Norquay and Richmound, requested conservation advice. Conservation also responded to 140 requests for advice from the public.

It is hard to believe that Saskatchewan's centennial year has come and gone. So much time and energy was invested over the past few years in readying the tractors, steam engines and other artifacts for the first phases of *Winning the Prairie Gamble*. But the work that was done will ensure long-term preservation and be enjoyed by WDM visitors for years to come.

Exhibits: Research & Curatorial Services

Since 2001, the Research Department has worked on one exhibit project, *Winning the Prairie Gamble: Farm Life in Saskatchewan.* This exhibit, at the Saskatoon branch of the Western Development Museum, reached a feverish level of activity this year as phase one of the project was completed. Department head, Warren Clubb, and project researcher, Joan Champ, worked on numerous aspects of the project:

- selected images, secured copyright permission where required, and prepared photo captions
- wrote and edited text for graphic panels in sections 0-2 of the exhibit
- assisted in the preparation of audio-visual material, with the production company Media Group of Saskatoon
- gave tours of the exhibit to interested parties (tourist industry representatives, school groups, corporate representatives, delegates to the Canadian Museums Association annual conference)
- spoke at the Sponsors' evening, held 25 August
- assisted by Research Department volunteer Steve Luciuk, gave tours to sponsors and their guests.
- spoke at the Preview Opening, held 4 September, and gave tours and acted as interpreters for the rest of that day.

The *Saskatoon StarPhoenix* interviewed Warren Clubb and Tom Waiser, Saskatoon branch manager, for an article about the exhibit which appeared on 3 September. *The Western Producer* wrote an article about the sod house in the exhibit, based on interviews conducted with Warren Clubb, Project Manager Blair Fraser, and exhibit contractors Wayne Mitchell and Gord Prokopetz. The article appeared on 29 December.

After phase one was opened, project staff identified and worked to correct deficiencies in the exhibit. They were assisted by Kirk Wallace, Research Department volunteer.

Assistance was given to WDM fundraisisng with the preparation of a fundraising proposal targeting Saskatchewan agricultural machinery manufacturers and help with the request for funding to the City of Saskatoon, including touring two Saskatoon city councillors through the exhibit. Representatives of the Government of Canada were also toured through the exhibit, as part of the Museum's approach to Western Economic Diversification for funding to complete the project.

The George Shepherd Library is a major part of this department. During the year, volunteer Steve Luciuk completed the digitization of the Gibson panoramic negative collection. Steve digitized 394 images. Funding was available to hire library technician Mark Geldof for half the year, to the end of September. Mark catalogued books, answered inquiries, reorganized the shelves, kept track of circulation and updated library forms, including the licensing agreement for the use of images. Volunteer Kirk Wallace answered public inquiries and did research for other departments on various projects. As more people became aware of the value of the Library's image collection, demands on it increased. Work must begin to digitize this collection, enter it into a database and charge for its use. Preservation with accessibility is the guideline for all of the Library holdings.

The tradition of participating in Saskatoon branch summer shows continued, as Warren Clubb narrated "The Story of Threshing" at *Pion-Era* in July and the *Grade 4 School Threshing* demonstration in September. Goals for the next year include working on the *Winning the Prairie Gamble* exhibit at the Saskatoon branch and continuing to improve the operations of the George Shepherd Library.

Exhibits: Display & Technical Services

Exhibits and other installations completed by Curatorial Centre Exhibits staff during the 2005-2006 year included *Through the Eyes of the Cree and Beyond*, an exhibition of artworks from Allen Sapp installed in Saskatoon and Moose Jaw. *The Sheltering Sky*, a Greg Hardy painting donated by Scotiabank Group was installed in the Saskatoon WDM. A showcase exhibit of CFQC television camera and related a/v materials was installed in the lobby of the Saskatoon Museum, along with *Saskatchewan Clay*, a travelling showcase exhibit of historical ceramics products. New Boomtown stage lighting and stairways were completed. An Ice House facade and interpretive exhibit on Boomtown was completed. Production assistance was given for *Winning the Prairie Gamble* exhibit lighting and graphics banners in the Saskatoon WDM. And, for the 2005 Prairieland Exhibition, a presentation to promote WDM centennial events was developed and installed at the Exhibition.

In Moose Jaw, aviation signs for all the suspended recreational aircraft were completed. An audio/visual exhibit production for the Eley Brothers glider flight presentation was produced. Improvements to the water gallery were completed: a 27 metre (90 feet) scenic mural and lighting were installed behind the Batoche ferry and river rocks, docks and mooring timbers were added.

At the Curatorial Centre, a prototype was developed of a security system for new exhibits. A Coca-Cola vending machine was used for a lobby display. Exhibit signs for the *Farm Progress Show* in Regina were produced. Digital processing of the Gibson panoramic photo collection was undertaken to assist the Library. A washing machine display was refurbished for *Winning the Prairie Gamble.*

Exhibits Completed

FROM 1 APRIL 2005 TO 31 MARCH 2006

Includes installations, moves, upgrades and signs.

Gallery changes to accommodate centenary exhibit	All branches
WDM Centennial Quilt Show	Moose Jaw North Battleford Saskatoon Yorkton
Mural backdrop for the river ferry	Moose Jaw
Prairieland Exhibition temporary display.	Saskatoon
Arctic Ice facade on Boomtown Street	Saskatoon
CFQC TV lobby showcase	Saskatoon
U of S pottery exhibit	Saskatoon
SMI sign on Boomtown	Saskatoon
Hanging recreation aircraft	Moose Jaw
Pool elevator exterior painting	North Battleford
Boomtown station area lighting upgrade	Saskatoon

Exhibits in Progress

FROM 1 APRIL 2005 TO 31 MARCH 2006

Winning the Prairie Gamble: Farm Life in Saskatchewan	Saskatoon
Winning the Prairie Gamble: The Saskatchewan Story	Moose Jaw North Battleford Yorkton

Centennial Exhibits

In Moose Jaw, North Battleford and Yorkton, when completed, the centennial exhibits each will be approximately 325 square metres (3500 square feet). Defined by a 100-year timeline perimeter wall, each exhibit will present three stories of Saskatchewan heritage. In Moose Jaw, the three stories will be: transportation off the southern network of roads, including air and water transportation in the North; health care and the road to Medicare; and the vagaries of Saskatchewan weather. In North Battleford, the three key stories will be: natural resources; agricultural innovation; and First Nations traditional and contemporary education. The three stories designated for the Yorkton WDM are: a century of immigration; early survival and settlement; and after the work is done, a look at leisure- time activities. All three exhibits will also feature discovery rooms aimed at young explorers, Saskatchewan theatres for visitors of all ages, and a Heritage Site to present Family History Album stories. For centennial year, multi-media introductory presentations were opened at all locations. The introductions present the story leading up to provincehood in word and song, in images and maps.

When completed in the Saskatoon WDM, the 1850 square metres (20,000 square feet) exhibit in the former west wing agricultural display area will present the story of a farm family from 1905 when they arrive in the new province to 2005. Completed this year were the first three sections. "The Lure of the Last best West" (section zero) sets the stage for the family's arrival. In section one, "The Railway and the West" the family arrives in Saskatchewan. Museum visitors "travel" with them on a colonist coach from the east coast. "The Settler Experience" shows early optimism in the settlement years (section two). Museum visitors step into a "soddie," a sod house built to replicate the first home of many settlers. In the next stage, exhibit development will move into the good times of the 1920s, "The optimistic years" (section three). "The Great Depression" will follow with a picture of the often grim life during the Dirty Thirties (section four). In section five,"Shadows and Light," the exhibit will trace the farm family after the Second World War, a turning point in history followed by a return to good times. The exhibit will wrap up with a look at the most recent decades in section six entitled "New Challenges and opportunities." Five Transition Sites featuring Family History Album stories will separate the exhibit sections.

Winning the Prairie Gamble

Exhibits in celebration of the Saskatchewan Centennial 1905-2005

In the summer of 2005, the WDM opened the first phase of four inspiring exhibits to celebrate Saskatchewan's 100th anniversary. A host of people, organizations and companies came on board to help with this immense project. The Museum Board of Directors and staff express gratitude to all.

STAFF

Project Manager
Blair Fraser, BFE Exhibits

Project Team Leaders
Ruth Bitner, Leslee Newman
Project Co-chairs,
Moose Jaw, North Battleford, Yorkton
exhibits from March 2001

Warren Clubb
Project Chair,
Saskatoon exhibit from March 2001

Project Teams
Staff and volunteers
at all four WDM branches
and the Curatorial Centre,
contract and special project staff

CREATIVE CONTRACTS

BFExhibits, Saskatoon, Saskatchewan
Designer of Moose Jaw, North Battleford
and Yorkton WDM centennial exhibits

Reich + Petch Design International, Toronto, Ontario
Designer of Saskatoon WDM centennial exhibit

Media Group, Saskatoon, Saskatchewan
Producer of the audio-visual components
of the centennial exhibits

Mitchell & Associates, Craven, Saskatchewan
Prime exhibit contractor

PROGRESS

Moose Jaw WDM

Sprinklers were installed, electricians installed lights and outlets, painters tackled walls and floors. The Piper J3 Cub was hung on 26 May 2005, to be a feature of the *Beyond the Grid* transportation exhibit planned for the centennial exhibit.With the shell of the exhibit built, crews began to create the first phase of the exhibit - the introduction area setting the stage for provincehood. A mural by Saskatchewan artist Gus Froese was created as a backdrop to Saskatchewan before 1905. Mannequins arrived from Dorfman Museum Figures in Baltimore, Maryland, USA to tell the story of the path to provincehood. Dialogue was written for the mannequins to deliver the story of events leading up to 1905. The dialogue is bridged with song, the words and music written by Ross Nykiforuk and Jay Semko. Artifacts, a video presentation of early photographs, and touch button maps provide in depth opportunities to delve into life in Saskatchewan before 1905.

At the end of it all, WDM staff welcomed visitors to the exhibit opening on 30 June.

North Battleford WDM

Sprinklers were installed and painting proceeded. Benches were built and carpet installed. Work proceeded around the massive log hauler, a key artifact in the natural resources exhibit within the *Winning the Prairie Gamble* space. With construction of the basic exhibit structure complete by 1 April 2005, creating the introductory area got underway. A mural by Saskatchewan artist Gus Froese was painted to capture the look of the parkland before European settlement.The introduction area called for the preparation of an exhibit platform for four mannequins, dressing the mannequins, placing artifacts with them and in separate cases, installing a/v equipment for the multi-media presentation and touch buttons to operate when the presentation is not playing, a video screen to present photographs on themes leading up to 1905.

The first phase of the centennial exhibit, Saskatchewan before 1905, opened on 22 July.

Saskatoon WDM

Walls were built, drywall applied and mudded, sanded and painted in preparation for the work of exhibit installation. Light fixtures were supplied and installed by Ron Frohaug and his crew from Diversified Electric. A volunteer crew painted the exhibit floor, and in section one - built a fence behind the tractors and built and painted the Implement Dealers facade. Horse mannequins and family mannequins were ordered and received from Kevin Hockly, Maynooth, Ontario. For the family mannequins, the faces of the actors in the colonist coach vignette were cast by Blair Fraser, then modelled and installed by Doug Taylor so that the family in the colonist coach vignette matched the family in the exhibit as they arrived in Saskatchewan.The clothing worn by the actors was used for the family mannequins in the wagon to maintain a consistent look. In section two, Gord Prokopetz and his crew from Mitchell & Associates constructed a sod house, with sod harvested by a crew led by Wally Mills in North Battleford. Artist Dwayne Harty created a prairie mural as a backdrop to the sod house diorama in section two of the exhibit. Digital Signage prepared signs and labels. Crews installed sprinklers. Others prepared exhibit cases. Ross Nykiforuk and Media Group created and installed the soundscape. The transition towers between section one and two and two and three were built.

In Saskatoon, Media Group worked with a team of actors to prepare a video vignette for the colonist coach, which introduces a typical young family journeying to Saskatchewan to begin a new life. Interactive signs were made for artifacts and themes in sections one and two.

On 4 September, one hundred years to the day that Saskatchewan celebrated its inauguration, the WDM welcomed thousands of guests to Saskatoon's *Winning the Prairie Gamble* centennial exhibit opening party.

Yorkton WDM

Basic construction was completed and work on fine-tuning the introduction area began. A mural by Saskatchewan artist Gus Froese was hung to show the parkland before settlement. Painting, installation of carpet, artifact and audio- visual equipment was completed. Four mannequins in appropriate apparel tell their stories of life in Saskatchewan before 1905, bridged with a song from the Media group songwriters. Maps accessed by buttons on the rail in front of the mannequins and a touchscreen video of photographs were installed for exploration when the presentation is not running.

The first phase of *Winning the Prairie Gamble* opened on 1 July amid Canada Day celebrations.

General Project

Media Group worked on audio-visual presentations for all exhibits. For the introduction areas in Moose Jaw, North Battleford and Yorkton, a song was written by Ross Nykiforuk and Jay Semko to bridge the dialogue between the four mannequins whose words tell the story of the two hundred years leading up to provincehood. The 12 mannequins (four at each branch) were received from a supplier in Baltimore, Maryland, USA. They represent a First Nations woman, a Métis man, an immigrant woman, and a politician. Costumes for the Aboriginal mannequins were purchased from Kakwa, a Saskatchewan firm specializing in Aboriginal reproductions.

For the Moose Jaw, North Battleford and Yorkton exhibit introductions – Saskatchewan before 1905 – the project team put the finishing touches on the script that accompanied the song commissioned for the multimedia presentations. Team members scanned and catalogued images from our own and other archival collections; finalized the photograph selections for the multimedia components and for the visitor-activated touchscreens that enhance the presentations; secured permission to use photographs; wrote photograph captions and credits; chose the artifacts and wrote the labels; helped the installers put together the exhibits and kept track of artifacts as they were taken from storage, received conservation treatment, and transferred to the branches. Media Group put it all together in an audio-visual presentation.

Throughout the spring and summer of 2005, the Saskatoon project team was busy preparing artifacts, signs and audio-visual components for the first three sections of the exhibit. Things really heated up as the September 4th opening approached. Job descriptions were forgotten as the team pitched in with all kinds of tasks, from painting the floor to furnishing the sod house with artifacts. Once the exhibit opened, the work did not let up. Some corrections were required for the signs that were already up, and the writing of text and the selection of images and archival film for the remaining sections of the exhibit continued.

Audio-Visual Production

For Saskatoon's colonist coach vignette, actors were: Conductor - Brad Loucks; Sarah Worthy - Carly Murray; Freddie Worthy - Gabriel Ferguson; Helen Worthy - Sarah Hogarth; Roderick - Ryan Boyko; Ole - Darby Kells; Taras - Angus Ferguson; Helmut - Mick Ellis; Nicu - Neil Nemeth; Clara - Angela Christie; Luba - Angela Dennis; Dmitru - Dylan Ferguson; Extras - Tara Schoonbaert, Ross Nykiforuk. The crew included: Producer - Thirza Jones; Director - Luke Hutton; Production Manager - Ell McEachern; First Assistant Director - Adrienne Thomas; Director of Photography - George Hupka; Gaffer -Gary von Kuster; Key Grip - Dean Martin; Audio - Lanny Westgard; Art Director - Gloria Stefanson; Hair , Makeup & Wardrobe - Mary Callele. The Post Production crew included: Editor - Ken Adolph; Audio Post & Music - Ross Nykiforuk; Special Effects - Tracy Westgard; Writers - Geoffrey Ursell and Barbara Sapergia.

Tim Tyler of Cheshire Smile built the touchscreen presentations in Saskatoon.

For the introductions in Moose Jaw, North Battleford and Yorkton, talent included the spoken voices of: First Nations woman - Maureen Belanger; Métis man - Jeff Soucy; Settler woman - Carly Murray; Politician - Tim Hildebrand. Musicians included: singers Randy Woods and Alexis Korchinski; instrumentalists Ross Nykiforuk, with Kim de Laforest on fiddle.

The Media Group team also included: Dwayne Moore - technical director; Ken Adolph - Editor.

PARTNERS

GABRIEL DUMONT INSTITUTE
OF NATIVE STUDIES AND APPLIED RESEARCH

Gabriel Dumont Institute, Saskatoon
GDI's knowledgeable staff have been generous in their willingness to share information with the WDM team.

Saskatchewan Archives Board

Saskatchewan Archives Board
The Saskatchewan Archives Board offered generous access and use of their image databank for the centennial exhibits, until 31 December 2006 in exchange for the preparation of the *Saskatchewan History Centennial Timeline 1905-2005.*

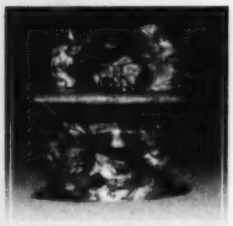
Saskatchewan Indian Cultural Centre, Saskatoon
The partnership with SICC represents a significant step in the evolution of the Museum, a very important and symbolic first step of inclusivity. The centennial exhibits mark the first step in a permanent change in WDM growth towards preservation of Saskatchewan's many cultures, rather than the one-sided settler perspective of past WDM exhibits.

Saskatoon Public Schools
In 2004 the WDM entered into a partnership with Saskatoon Public Schools (SPS) to produce resource packages on 25 Saskatchewan themes celebrated in the *Winning the Prairie Gamble* centennial exhibits. The partnership was made possible with support from Cameco Corporation. Other contributors were Canadian Heritage's Museums Assistance Program, Saskatchewan Learning's Official Minorities Language Office and the federal Department of Northern Affairs. SPS teachers and WDM education staff pooled their talents to develop teacher resource packages and discovery boxes. In the Discovery Rooms in each of the four *Winning the Prairie Gamble* exhibits will be 18 discovery boxes containing artifacts and replicas, photographs and maps, games and activities addressing 25 centennial themes.

Teachers will be able to prepare their classes for a visit to the WDM centennial exhibits focussed on one of 25 topics. The resource packages will include information and plans for four lessons: before a museum visit; at the museum and in the discovery room; after the museum visit; and in the classroom when a museum visit is not possible, for a total of 100 lesson plans. Writing of the 100 plans was completed by the end of March 2006, when the next stage of editing and preparing to print began. On completion, the Centennial Teacher Guides will be distributed to every school and library in Saskatchewan, every member museum of the Museums Association of Saskatchewan and worldwide through the WDM website.

Centennial Projects

Artwork Commissions



In partnership with the Saskatchewan Indian Cultural Centre, the WDM issued a call to Aboriginal artists to create a three-dimensional artwork to reflect First Nations education in Saskatchewan. Selected for the prize of $2005 was a wood sculpture, the work of Mervin Dieter, of Plains Cree heritage. Currently living in Regina, Mervin Dieter was born on the Peepeekisis reserve in southeastern Saskatchewan. The sculpture, titled *Pre-Mysteries* is carved from wood, with an Eagle poised in the centre representing illumination and intelligence; a galloping horse depicting the introduction of Europeans; facial profiles representing respect for one another; a buffalo signifying wisdom. It was unveiled on 22 July 2005 at the North Battleford WDM.

Commissioned by Scotiabank to commemorate *Winning the Prairie Gamble*, the WDM received a painting, *The Sheltering Sky*, by Saskatoon artist Greg Hardy. Depicting a roiling sky over a river valley on the southern prairie, the acrylic was unveiled at a ceremony on 2 June 2005 at the Saskatoon WDM.

CBC Web Timeline

WDM Education Assistant Amy McInnis worked on the Advisory Committee for the development of an online timeline of 100 years of Saskatchewan history at www.cbc.ca/sask100/ .

CJWW Radio Series

With Neil Billinger, agricultural reporter with CJWW Radio, some Museum staff participated in a series of interviews on Saskatchewan's agricultural history with CJWW for weekly radio spots.

1955 Jubilee Cookbook Reprint

In 1955 the Saskatchewan Homemakers' Clubs put together a cookbook to celebrate Saskatchewan's Golden Jubilee. At the time, there were 330 Homemakers' Clubs in Saskatchewan; each Club contributing one recipe. Late in 2004, with the support of today's Women's Institute, the WDM scanned and reproduced the cookbook to celebrate Saskatchewan's 100th anniversary. At $9.95, sales were brisk throughout centennial year.

Plantings

On 4 September 2005, a small forest was planted along the entrance to the Saskatoon WDM. Moose Jaw WDM staff, along with the Red Cross, planted a Peace Pole at the entrance to their Museum.

Poetry Contest

The Moose Jaw WDM held a poetry contest. "Diverse Imagery" by Evan King, a Grade 12 student at Vanier Collegiate, was the senior winning entry. Evan recited his poem at the Moose Jaw WDM Centennial Celebration on 30 June. "...That very day I gazed upon Saskatchewan's shining land / And was quite proud to proclaim it as my homeland." The junior winning poem was penned by Grade 4 student Adam Klein of St. Agnes School.

Saskatchewan History Timeline

With the Saskatchewan Archives Board as a partner, the WDM selected entries and photographs and wrote the text for the *Saskatchewan History Centennial Timeline 1905-2005*. Year-by-year entries chronicle Saskatchewan achievements, milestones and struggles in an easy to read format for students and the general public. The project team included Ruth Bitner and Leslee Newman as writers, and Brenda Mundell and Christa Nicholat for photograph searches. With the support of *Imperial Oil Limited*, the Archives was able to put a copy into every school in the province.

Scotiabank Centennial Timeline

The Archives Department of Scotiabank extended the bank's support of *Winning the Prairie Gamble* with a Saskatchewan centennial photo journal CD. The WDM photo essay was prepared by Ruth Bitner and Leslee Newman. "Scotiabankers from Saskatchewan Reminisce" was prepared by Scotiabank staff in Toronto.

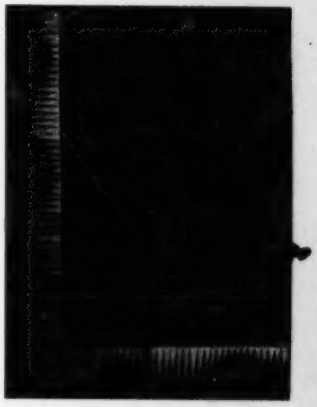
***Winning the Prairie Gamble* Play**

Commissioned by the WDM to celebrate in word and song the essence of *Winning the Prairie Gamble*, Saskatchewan playwrights Geoffrey Ursell and Barbara Sapergia wrote a one-hour, fun-filled celebration of 100 years of provincehood. Included were several songs: *Winning the Prairie Gamble; The History Express; Women's Work; Hoppers, Hoppers, Hoppers; The Golden Jubilee March; Dryland Farmer.* Selected by Persephone Theatre for its 2005 Persephone Theatre Youth Tour Company, the play was performed at more than 50 schools across Saskatchewan in the spring of 2005. Cast and crew included: Tibor Feheregyhazi, Director; Ralph Blankenagel, Set and Props Designer; Theresa Germain, Costume Designer; and actors Erin Bourke, Tim Hildebrand, Clare Middleton, Peter Pelletier and Jamie Lee Shebelski. WDM education staff prepared a study guide for teachers and students to accompany the production.

The spring 2005 school tour, prior to this annual reporting period, included:

21 February	Carlyle - Gordon F. Kells High School
	Wawota - Wawota School
22 February	Whitewood - Whitewood School
	Yorkton - Columbia School
23 February	Yorkton - Yorkton Regional High School, McKnoll School
24 February	Yorkton - Yorkdale Central School, Dr. Brass School
25 February	Saskatoon - Father Vachon School, Evan Hardy High School
28 February	Pinehouse Lake - Minahikwaskahigan School
1 March	Pierceland - Pierceland School
	Turtleford - Turtleford School
2 March	Edam - H. Hardcastle School
	Cochin - Moosomin First Nation School

3 March	Victoire - Se Se Wa Hum School
	Saskatoon - St. Dominic School
4 March	Saskatoon - Hugh Cairns VC School
	Saskatoon - Lawson Heights School
7 March	Gull Lake - Gull Lake School
8 March	Leader - Leader Composite School
	Kindersley - Elizabeth School
9 March	Kindersley - Westberry School
	Kyle - Kyle Composite School
10 March	Outlook - Lutheran Collegiate Bible Institute
	Kenaston - Kenaston School
11 March	Battleford - Battleford Central School
	Unity - Unity Public School
14 March	Regina - Thom Collegiate
15 March	Strasbourg - William Derby School
	Quinton - A. K. Education Centre
16 March	Gronlid - Gronlid School
	Choiceland - William Mason School
17 March	Prince Albert - St. Michael Community School
	St. Louis - St. Louis Community School
18 March	Saskatoon - Caroline Robbins School,
	Confederation Park Community School
21 March	Warman - Warman High School
	Saskatoon - Caswell Community School
22 March	Saskatoon - St. Thomas School
	Perdue - Perdue School
23 March	Clavet - Clavet School
	Saskatoon - Vincent Massey School



With Saskatoon programmer Alayne Sewell taking the lead, and with some changes to cast and production crew, the play was performed during the summer of 2005 for WDM audiences in our four branch cities. Cast included: Rob Roy, Director; Skye Brandon, Stage Manager; Mark Erikkson, Set Designer; Katie Nichol, Music Director; actors - Erin Bourke, Lorne Duquette, Bruce McKay, Jodi Sadowsky, Caitlin Vancoughnett.

The summer schedule of showings included:

30 June	Moose Jaw	17 July	Saskatoon
1 July	Yorkton	19 July	Saskatoon
9 July	Saskatoon	20 July	Saskatoon
10 July	Saskatoon	22 July	North Battleford
13 July	Saskatoon	23 July	North Battleford
14 July	Saskatoon	24 July	North Battleford
16 July	Saskatoon		

WDM Centennial Quilt Contest

Quilts were made in 1955 to celebrate Saskatchewan's Golden Jubilee. In 1980, the WDM organized a province-wide quilt contest to honour the 75th anniversary of Saskatchewan. The province's centennial in 2005 provided the WDM a chance to offer Saskatchewan residents a once-in-a-lifetime opportunity to celebrate this milestone. Staff at the Yorkton WDM agreed to manage the contest and put out the call to provincial quilters in 2004. By the closing date in February 2005, 29 quilts had come in. Four equal winners were selected and were each awarded a prize of $2005. The four prize-winning quilts went to display in the four WDMs:

Moose Jaw WDM	*Prairie Splendour* by Marni MacDonald of Moose Jaw
North Battleford WDM	*Saskatchewan - My Home* by Kae Henley of Yorkton
Saskatoon WDM	*Bountiful Land* by Debora Barlow of Saskatoon
Yorkton WDM	*Saskatchewan - Land of Living Skies* by Lydia Breitkreuz of Springside

The *WDM Centennial Quilt Show* schedule was:

Moose Jaw WDM	1 June - 7 July
North Battleford WDM	15 July - 15 August
Saskatoon WDM	1-30 September
Yorkton WDM	10 October - 10 November

WDM Family History Album

The Family History Album is a unique fundraising program giving an opportunity for Saskatchewan families to support the centennial exhibit development. With a donation of $500, Saskatchewan families and businesses have the opportunity to submit their story in 5000 words or fewer, with five images. The stories will be available in Heritage Sites within the exhibits and, for those wishing it, on the World Wide Web.

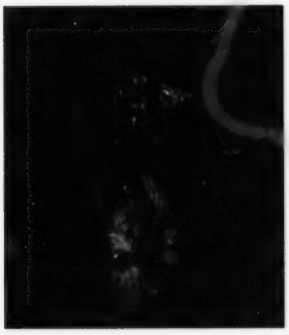
Centennial Celebrations

Moose Jaw WDM

On 30 June, the Moose Jaw WDM celebrated Saskatchewan's centennial with *100 Years of Heart ..... Saskatchewan Mind Body and Soul.* A variety of community businesses and organizations, speakers and entertainers joined Museum staff to open the first phase of *Winning the Prairie Gamble.* It was a day of free admission for all. Two productions of the play *Winning the Prairie Gamble* were hosted at the Moose Jaw Cultural Centre as a kick-off to the first annual *Prairie Arts Festival.*

On 4 September, with the Canadian Red Cross, the Museum marked the anniversary of Saskatchewan's provincehood by planting a Peace Pole at the entrance to the Museum.

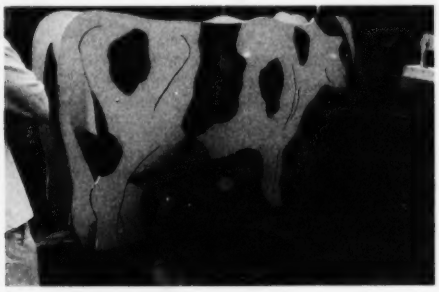
North Battleford WDM



On 22 July, the North Battleford WDM held the opening of phase one of the *Winning the Prairie Gamble* centennial exhibit, celebrating with a day of free admission and fun for people of the Battlefords and area.

WDM staff and volunteers along with the Battlefords Centennial 2005 Committee hosted *The Celebration of the Century* on 4 September 2005, a day long Saskatchewan Centennial event that began at the WDM with a pancake breakfast and free admission, then moved to the Battleford Flats for entertainment and fireworks in the afternoon and evening.

Saskatoon WDM



On 4 September, one hundred years to the day the province celebrated its birth, the first phase of *Winning the Prairie Gamble* was opened, journeying with a family of new arrivals to Saskatchewan from 1905 to the years following the First World War. A crowd of 6300 well-wishers visited the new exhibit, stepping into the re-created sod house, and experiencing a sense of homestead life. Joining with the City of Saskatoon celebrations at Diefenbaker Park, the Museum celebrated Saskatchewan's 100th birthday with a day of free admission.

Yorkton WDM

Canada's 138th birthday was the day chosen by the Yorkton WDM to open the *Winning the Prairie Gamble* exhibit at an event called *Celebrating 100 Years of Saskatchewan.* On 1 July, a large crowd gathered to share the official opening of the new exhibit and to enjoy an afternoon of multicultural entertainment and displays. No admission fee was charged as visitors joined in to celebrate Canada Day and Saskatchewan's centennial at the Museum. The evening featured a well-received performance of the *Winning the Prairie Gamble* play.

CENTENNIAL *Songs*

***WINNING THE PRAIRIE GAMBLE* INTRODUCTION SONG**
Words and music by Ross Nykiforuk and Jay Semko.
Produced at Cosmic Pad Studio in collaboration with Media Group.
Featured in the introduction to *Winning the Prairie Gamble* in Moose Jaw, North Battleford and Yorkton.

We are the people
who are first to call this home.
The buffalos we follow
on this prairie where we roam.
We live as one with nature
given life by the Creator
on this land.

Otipemisiwak, we are the Métis,
children of the fur trade,
runners of the woods.
The pride in our people
keeps our spirit strong.
We persevere through troubled times.
It's here that we belong.

We settlers come from far and wide
with families we hold dear.
We travel on the railway
to find a new life here.
We're plowing up the prairie sod
to plant our fields of grain.
The winter's cold and summer's hot,
through dryness and through rain.

In the year 1905
a province we've become.
A swiftly-flowing river
is where our name comes from.
The papers for the Treaties
and the homesteads all are signed.
Our leaders have a vision
for our harmony and peace of mind.

We came for life.
We came for love,
We came for freedom, blue sky above.
Some of us have been here
for thousands of years
living through the miracles,
sometimes through the tears,
in Saskatchewan.

***WINNING THE PRAIRIE GAMBLE* SONG**
Words and music by Geoffrey Ursell and Barbara Sapergia
Featured in the *Winning the Prairie Gamble* play

Winning the prairie gamble
It's a gamble if we do it
But we do it just the same.
Winning the prairie gamble
The odds may be against us
But still we play the game.
You plant your crops, say your prayers,
and look out for some rain.
Hope the hoppers won't be bad
and eat all the new grain.

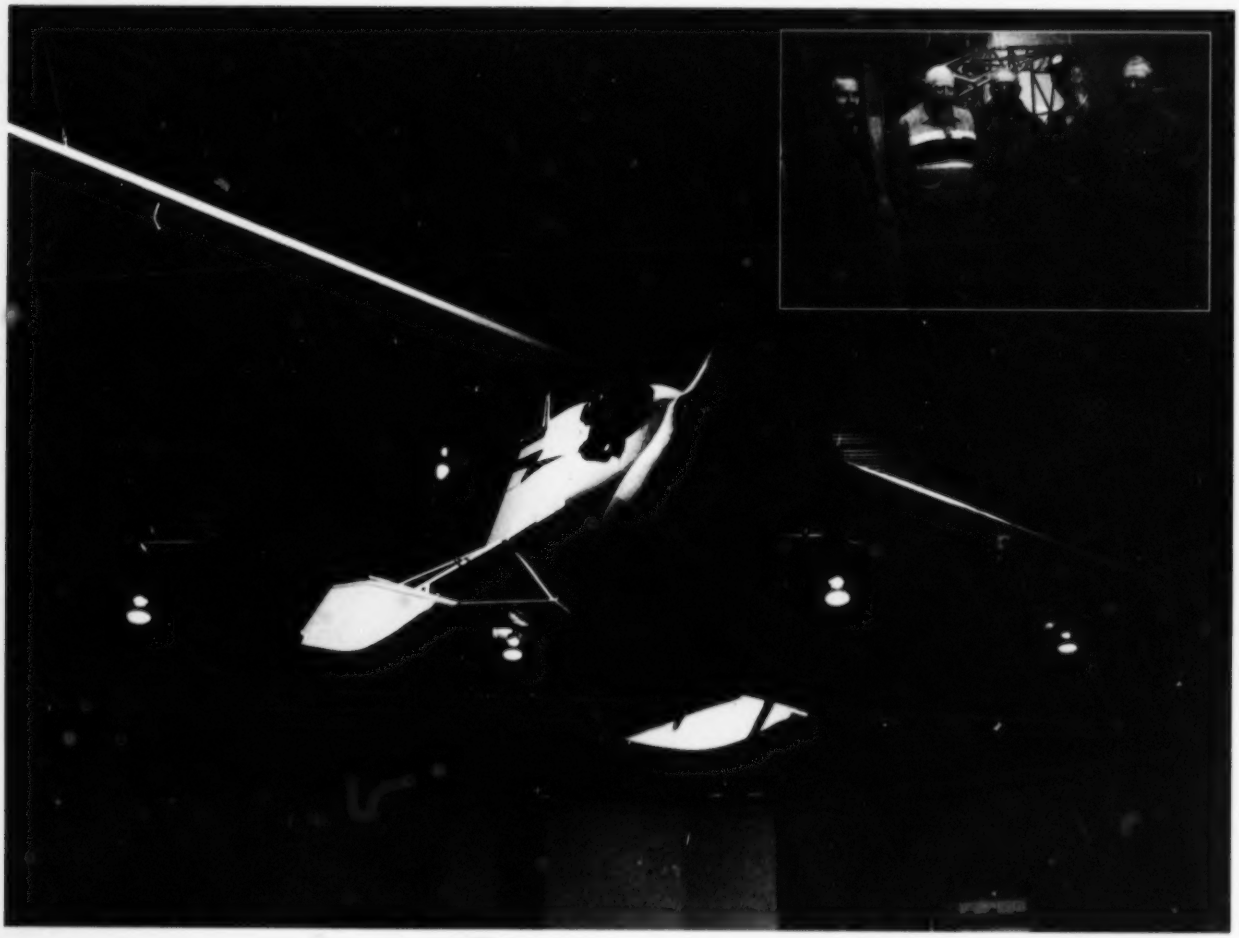
Watch the weather all through summer.
Please don't let it hail.
We need this harvest to survive.
We'd really hate to fail.

All though the generations
we have lived upon these plains.
Endured the winter, welcomed spring,
and seeded once again.

Watched the grain leap to the sun
and clouds sweep through the sky.
Hoping for a bumper crop.
Let troubles pass us by.

WDM Supporters

Many people support the work of the Western Development Museum in Saskatchewan. Support comes in many forms. People give their time and talents through volunteer work. They donate family keepsakes and other items to the artifact collection. They donate cash to further the aims of the Museum. They buy memberships and support the Museum through their regular visits and attendance at special events.



Volunteer Report

To each and every WDM volunteer, we extend heartfelt thanks.

Moose Jaw

The Vintage Aircraft Restorers completed work on a replica J3 Piper Cub for inclusion in the *Winning the Prairie Gamble* exhibit. The Moose Jaw Steam and Rail Association maintained the 1914 Vulcan steam locomotive and continued work expanding the track. They ran the Short Line for school groups at *Museum Learning Days* in addition to operating on weekends from the Victoria Day to Labour Day when weather permitted. The Pioneer Amateur Radio Club worked with SHAW Cable to create a video and audio link to the North Pole for young visitors to talk to Santa. The Pioneer Amateur Radio Club provided parking assistance for *100 Years of Heart ..... Saskatchewan Mind Body and Soul* and for the *Community Playday*. The Thunder Creek Model Railroad Club hosted the 2005 *Thunder Creek Model Train Show* in April and the 2006 *Model Train Show* in March. The Moose Jaw Amateur Radio Club provided security for both model train shows. From November 2005 to February 2006, two volunteers from Canada World Youth joined our ranks.

North Battleford

WDM volunteers continued to work on various artifact restorations and general maintenance projects during the year. The WDM Volunteers Association continued to fundraise for the WDM through bingo, donating $27,000 to the North Battleford WDM in March 2005. The donation brought the total raised and donated to the WDM to over $410,000.00 since the Association began fund raising in 1991. Five WDM volunteers attended a Food Handlers Safety Workshop.

Saskatoon

Members of the Pioneer Threshermen's Club constructed a clay oven and were a hit selling fresh bread at *Pion-Era*. The Saskatoon Railroad Modellers offered workshops on the building of model railroads for the 11th year. *Giddy Up and Whoa, It's on a Horse and Wagon Ride we Go*, a program offered to preschools thanks to members of the Saskatchewan Pleasure Driving Association saw its ninth year. The Women's Auxiliary to the WDM held a *St. Patrick's Potluck Dinner and Variety Show* for the second year.

Volunteers also worked hard on the *Winning the Prairie Gamble* exhibit, painting floors and facades and building a fence backdrop.

Volunteer Report Continuted...

Yorkton

The York Colony Quilters Guild hosted a *Centennial Quilt Show & Tea* 30 April and 1 May which coincided with the Museum's spring opening. They continue to provide weekly workshops for beginners and veteran quilters. The Yorkton Threshermen's Club assisted with the planning and presentation of the *50th Threshermen's Show & Seniors' Festival.* In celebration, a special exhibit was prepared focusing on their involvement with the event. Club members again provided wagon rides and Christmas goodie bags for school children during *Celebrate Christmas Past.*

Curatorial Centre

Volunteers at the Curatorial Centre contributed to projects in conservation, collections, research, exhibits, library work and education programming. In Collections and Conservation, the contributions of volunteers made a significant difference to the work achieved. Volunteers continued to work on artifacts in the Saskatoon WDM, and on a variety of artifacts headed for the centennial exhibits in the other branches. Volunteers are vital to the successful operation of the extension artifact collection. In Collections, volunteer cataloguers helped process artifacts received into the collection this year. They worked with the WDM collection of textiles and clothing, to improve the organization of the collection, its catalogue records and its storage. Research volunteers contributed to public inquiries. Exhibits volunteers assisted with display preparation. Education/Extension volunteers contributed skills to program development and preparation. The work of the Curatorial Centre is extended and enhanced due to volunteer effort. Thank you.

Volunteer Groups

2005 WDM VOLUNTEER GROUPS AND HOURS

	Number of Members	Total Membership	Number of Hours	Total Hours
MOOSE JAW				
Moose Jaw Steam & Rail	14		1,842.00	
Vintage Aircraft Restorers	6		3,075.50	
Special Events	97		818.00	
Moose Jaw Amateur Radio Club	6		40.00	
Thunder Creek Model Railroad Assoc.	18		1,545.25	
Technical Volunteers	1		24.00	
Pioneer Radio Club	19		131.50	
Community Play Day	78		524.50	
		239		8,000.75
NORTH BATTLEFORD				
WDM Volunteer Association	547	547		
Fundraisers			1,106.00	
Gas/Steam			2,906.50	
Car Club			561.00	
Education Programs			652.50	
Those Were The Days			2,627.00	
Other Special Events			467.00	
Promotions			191.00	
Horticulture Club			49.00	
Festival of Trees			3,000.00	11,590.00
SASKATOON				
Saskatoon Railroad Modellers	5		1,153.00	
Women's Auxiliary	57		8,732.50	
Boomtown Volunteers Association	63		2,539.50	
Pioneer Threshermen's Club	133		9,275.00	
Saskatchewan Pleasure Drivers	48		2,061.00	
Blacksmith Guild	30		1,192.00	
WDM Singers	24		1,945.00	
Telegraphers	23		505.00	
Other (Individuals)	26		828.00	
Casual Volunteers (e.g. Pion-Era)	72		603.00	
Volunteer hours spent at regular meetings	0	481	1,010.00	29,844.00
YORKTON				
Yorkton Threshermen's Club	62		3,386.00	
Museum Explainers	2		24.00	
East Central Seniors' Inc.	16		136.00	
Yorkton Antique Auto Association	60		840.00	
York Colony Quilters (museum events)	61		1220.00	
(Quilting Projects)		201	4,800.00	9,308.00
CURATORIAL CENTRE				
Individual Volunteers	11	11	3,119.25	3,119.25
		1,479		61,862.00

Artifact Donor Report

Collections staff are on the receiving end of hundreds of phone calls, letters and e-mails in which people offer their treasures to the WDM. Here is a sampling of the artifacts added to the WDM collection during the 2005-06 year.

- knitted afghan made of wool hand spun and dyed by a pioneer Doukhobor woman from the Blaine Lake area and donated by her daughter, Christine Short, Saskatoon
- Flexicoil packer from CNH Canada, Ltd., Saskatoon
- woman's traditional Czechoslovakian costume from Bessie Gessler, Saskatoon
- 1913 Ukrainian travel documents from Herb Schatz, Saskatoon
- 1960s majorette uniform from Janet Sklarchuk, Saskatoon
- collection of Mennonite and Doukhobor furniture and a small collection of Peter Rupchan pottery from Garry Woodill, Port Hope, Ontario
- 1960s experimental four-wheel drive John Deere tractor, from Jaime Howard, Courtenay, British Columbia
- 1930s toy electric stove from Edward Abraham, San Francisco, California, USA
- 1860s maple and pine rope bed from David Smith, Saskatoon
- 1950s iron lung from Saskatoon District Health
- bound volume of the Regina Daily Standard, October to December, 1913 from Burt McBride, Saskatoon
- trophy awarded to Seager Wheeler in 1915 at the International Soil Products Exposition, Denver, from his daughter, Elizabeth Wheeler of Saskatoon
- 1951 Coca-Cola vending machine from Ken and Pat Romanchuk, Saskatoon
- collection of Saskatchewan centennial memorabilia from the Saskatchewan Centennial office, Regina
- child's skirt made from 1955 Saskatchewan Golden Jubilee printed cotton from Marion Garvie, Saskatoon
- 1915 Ford Model T automobile from Gloria Thompson, Saskatoon
- a number of donors gave photographs or digital copies for use in *Winning the Prairie Gamble* or other museum projects

Centennial Contests brought these new artifacts to the collection to commemorate 1905-2005:

- *Pre-Mysteries*, a wood sculpture by First Nations artist Mervin Dieter, Regina
- four prize-winning quilts from the WDM Centennial Quilt Contest
  - *Prairie Splendour* by Marni MacDonald of Moose Jaw
  - *Saskatchewan - My Home* by Kae Henley of Yorkton
  - *Bountiful Land* by Debora Barlow of Saskatoon
  - *Saskatchewan - Land of Living Skies* by Lydia Breitkreuz of Springside
- *The Sheltering Sky*, a Greg Hardy painting commissioned by Scotiabank in honour of Saskatchewan's centennial and its sponsorship of *Winning the Prairie Gamble*

Very few artifacts are purchased by the WDM. In 2005-06, among the items bought by the museum were:

- 1966 Versatile D118 four-wheel drive tractor
- Saskatchewan Grain Growers' Association pin
- First Nations women's jingle dress
- Royal North West Mounted Police Colt New Service revolver

Thank you to all who offered artifacts to the Western Development Museum collection.

Artifact Donors

From 1 April 2005 to 31 March 2006

Edward Abraham	San Francisco, California USA
Fern Adair	Saskatoon
Ed Aikens	Saskatoon
Darlene Aikman	Saskatoon
Lillian Allan	North Battleford
Maureen Anderson	Saskatoon
Margaret Anderson	Saskatoon
Marion Anderson	Saskatoon
William Andrew	Craven
Edith Apps	Saskatoon
Thomas Baldwin	Winnipeg, Manitoba
Andy Balogh	Saskatoon
Michael Bantjes	Saskatoon
Debora Barlow	Saskatoon
V.E. Barrett	Victoria, British Columbia
Florence Barrow	Regina
Dennis Barton	Saskatoon
Sharon Bastien	Moose Jaw
Gwen Beatty	Saskatoon
Florence Bentham	Saskatoon
Ruth Bitner	Dalmeny
Ed Bold	Leask
Donna Boots	Saskatoon
Pat Bowman	Saskatoon
Harold Breadner	Saskatoon
Lydia Breitkreuz	Springside
Clayton Brock	Saskatoon
Vern Brown	Moose Jaw
Garnet Brown	Saskatoon
Marie Brumwell	Saskatoon
Joan Bunce	North Battleford
Isabel Burkitt	Saskatoon
Bob Burrage	Saskatoon
Craig Campbell	Saskatoon
Case New Holland	Saskatoon
Joan Champ	Saskatoon
Dyanne Christensen	Saskatoon
CIA Enterprises Limited	Estevan
Wayne Coutts	Saskatoon
Garth Craig	Moose Jaw
Bliss Cross	Saskatoon
Margaret Crowle	Sidney, British Columbia
Deanna Dalen	Saskatoon
Janet Darroch	Saskatoon
Jack Davies	Saskatoon
Ruth Dempsey	Victoria, British Columbia
Albert & Helen Desmarais	Saskatoon
Goldie Dewitt	Saskatoon
Pat Dixon	Sackville, New Brunswick
George Francis Edwards	Saskatoon
Grant Eismann	Saskatoon
Shirley Elliott	Saskatoon
Mildred Rea Estate	Regina
Wayne Fennig	North Battleford
Bill Ferguson	Saskatoon
Bert Franson	Saskatoon
Beth Furtney	Roblin, Manitoba
Alice Fyke	Saskatoon
Brian Gamble	Saskatoon
Marion Garvie	Saskatoon
Bessie Gessler	Saskatoon
Harry Giles	Saskatoon
Jean Goldie	Saskatoon
Scottie Gordon	Saskatoon
Harry & Grace Gorin	Saskatoon
Edward Gryba	Quill Lake
Dennis Hales	Whangarei, New Zealand
Phil Hancherow	North Battleford
Lydia Harder	Saskatoon
Robbie Harder	Saskatoon
Elaine Hargarten	Saskatoon
Rita Hazlehurst	Calgary, Alberta
Harvey Heichman	Saskatoon
Kae Henley	Yorkton
Bill & Ann Heselton	Moose Jaw
Loverna Hiebert	Saskatoon
Ethyle Hirsch	Saskatoon
Helen Hobbs	Saskatoon
Melvin Hochhalter	Saskatoon
Jamie Howard	Courtenay, British Columbia
Hudson's Bay Company	Toronto, Ontario
Terry & Judy Jabusch	Saskatoon
Phyllis Jacobson	Saskatoon
Myrna Jamont	Saskatoon
Clarence Johns	Saskatoon
Paul Johnson	Moose Jaw
Ferne Johnston	Regina
Kinchen TV & Appliance	Saskatoon
Tamara King	Saskatoon
David Klatt	Saskatoon
Grace Knudson	Saskatoon
Rolf Krohn	Saskatoon
Lloyd & Lorraine Larson	Saskatoon
Jack Lee-Knight	Calgary, Alberta
Helga Loewen	Saskatoon
Marni MacDonald	Moose Jaw
Janet MacKenzie	Saskatoon
Ellis & Betty Marr	Meota
Doug Marshall	Kelowna, British Columbia
Debbie Massett	Saskatoon
Diana Matsuda	Parksville, British Columbia
Joyce Matthews	Saskatoon
Bruce Mays	Saskatoon
Burt McBride	Saskatoon
Amy McInnis	Warman
Bob McLellan	Saskatoon
Mrs. Bobby McMillan	Saskatoon
Brett & Rana Meinert	Shaunavon
Catherine Metz	Wilcox
Joan Middleton	Saskatoon
Margaret Moore	Simpson
Davis Morrison	Saskatoon
Harold Mundell	Saskatoon
Bonnie Newman	Saskatoon
Brian Newman	Saskatoon
Dale Newman	Saskatoon
Meredith Newman	Saskatoon
Leslee Newman	Saskatoon
Shirley Newman	Saskatoon
Norma Pankratz	Langham
Bernice Paquette	Saskatoon
Colleen Pauli	Saskatoon
Irene Pearson Estate	Limerick
Shirley Pringle	Saskatoon
Ruth Pryce	Saskatoon
Olive Prystupa	Saskatoon
Barry & Marion Punter	Saskatoon
Beryl Radcliffe	Saskatoon
Catherine Rodin	Saskatoon
Ken & Pat Romanchuk	Saskatoon
David Rothwell	Kanata, Ontario
Royal Saskatchewan Museum	Regina
Allan Santo	Regina
Saskatchewan Centennial 2005 Office	Regina
Saskatchewan Culture, Youth & Recreation	Regina
Saskatoon Health Region	Saskatoon
Omer Sather	Yorkton
Joseph Saucier	Saskatoon
Herb Schatz	Saskatoon
Gail Schellhorn	Saskatoon
John & Myrtle Schmidt	Dalmeny
Scotiabank	Toronto, Ontario
Second Street United Church	Saskatoon
Marlene Selin	Saskatoon
Alayne Sewel	ISaskatoon
Bob Short	Saskatoon
Brent Silvester	Chaplin
Bill Sinnett	Saskatoon
Shirley Skelton	Saskatoon
Janet Sklarchuk	Saskatoon
David Smith	Regina
Frieda Sommerfeld	Saskatoon
Alisa Stanzel	Saskatoon
Russ & Mildred Stecyk	Saskatoon
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Fundraising & Financial Donor Report

Many volunteers have assisted the Museum's fundraising efforts throughout the year. Among these are members of the Planned Giving Committee, members of the Campaign Executive Committee, and all the Museum's many volunteers. We also had the assistance of two employees whose contracts ended during the year: Sarah Andrusco who left the *Winning the Prairie Gamble* fundraising team for a new position with the College of Emmanuel and St. Chad on the University of Saskatchewan campus, and Erica Ross who began a new position with the United Way of Saskatoon.

Donor Recognition Walls were updated to include new financial donors who have donated an accumulated total of $1,000 or more and the donors who have moved to a new level. Personal donations continue to be one of our main sources of financial assistance. The day-to-day activities that keep the WDM recognized as one of Saskatchewan's top tourist attractions are furthered through generous gifts from many financial supporters. Contributions through our Annual Campaign, or as an addition to membership purchases, are greatly appreciated. The third year of the WDM Annual Campaign was well-received by our members and saw an increase in giving of over 17%. Our Family History Album program continues to grow, providing an opportunity for all to contribute to the history of Saskatchewan by sharing their story and supporting the centennial exhibits. These histories (up to 5000 words and five pictures) are included in the WDM Family History Album, accessible from terminals located in each of our four centennial exhibits and our website.

Grants from the provincial and federal government were received at all WDM sites, allowing us to hire summer students and additional personnel. Special acknowledgment goes out to the Department of Canadian Heritage, Western Economic Diversification, the province of Saskatchewan, Scotiabank, Weyerhaeuser, and the University of Saskatchewan for their assistance with our centennial exhibits and their openings. We also would like to offer our thanks to the local governments, businesses, foundations and individuals who have so generously assisted the Western Development Museum this past year.

Each branch received additional assistance from volunteer groups and members. Through this continued encouragement and financial assistance, the WDM has enjoyed another successful year.

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from 1 April 2005 to 31 March 2006

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Museum Member Report

On 31 March 2006, 1075 memberships were registered, a number which represents significantly more people since each family membership allows a partner and dependent children the same benefits.

We extend appreciation to WDM members who keep history alive and active by attending special shows and programs, by getting involved in Museum workshops and classes, by sharing enthusiasm for the Museum with others and by making financial contributions which help to support Museum programs and exhibits. Members of the Western Development Museum are part of a network of people dedicated to the preservation and enjoyment of our provincial heritage. Through membership purchase, Museum members directly support projects in the four WDM exhibit branches and at the Curatorial Centre. Thank you, members, for your support during centennial year and every year.

Moose Jaw

In Moose Jaw, the WDM Members' Fund in centennial year went to prize money for Moose Jaw's winner in the *WDM Centennial Quilt Contest*, as well as to installation and purchase of lighting for one of the mezzanine areas, sound equipment and computer equipment.

The prize-wining quilt at the Moose Jaw WDM was *Prairie Splendour*, from the talented hands of Moose Jaw quilter, Marni MacDonald.

North Battleford

In North Battleford, the 2005 WDM Members' Fund supported the Centennial Day celebrations. About 500 North Battleford folk came out to enjoy the free festivities on July 22, which included heritage demonstrations around the village and performances of the centennial play, *Winning the Prairie Gamble*, along with the centennial quilts.

The winning quilt, *Saskatchewan - My Home*, a creation from Yorkton quilter, Kae Henley, graced the North Battleford WDM centennial exhibit.

Saskatoon

In Saskatoon the Members' Fund in 2005 supported a variety of centennial activities including a prize in the *WDM Centennial Quilt Contest* and performances of the *Winning the Prairie Gamble* play. Other monies from the Members' Fund supported upgrades such as new carpet in the Museum Store, new computers and a new riding lawn mower to help staff keep the Museum grounds looking good.

Saskatoon quilter, Debora Barlow, created *Bountiful Land*, the winning quilt that graces the Saskatoon WDM.

Yorkton

The Members' Fund in Yorkton assisted with the *2005 WDM Centennial Quilt Contest* and with the Centennial Day- Canada Day celebrations on July 1. The quilt contest was managed by staff in the Yorkton WDM where the quilt show ended its tour in November 2005. Quilts were returned to the quilters, except for the four prize-winners which became part of the centennial exhibits in each of the four WDMs.

Lydia Breitkreuz of Springside created the prize-winning quilt called *Saskatchewan - Land of Living Skies*, which celebrated the story of Saskatchewan in the Yorkton WDM's centennial exhibit.

Curatorial Centre

At the Curatorial Centre, the Members' Fund assisted operation of the online Gift Shop at www.wdm.ca . Special merchandise was created this year, using motifs from the four prize-winning centennial quilts.

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from 1 April 2005 to 31 March 2006

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Renee Reiber-Hay Family
Laurel & Richard Reich & Family
Gloria Reid
Steve Reid & Sheila Catto
Villy Reid-Veltkamp & Jack Reid
Cecil & Mary Reimer
Daryl Reinson
Joe & Susan Reiter
Nelson & Elsie Remenda
Irene Remmen
Len & Sharon Rempel
Marjaleena Repo
Resendes Family
Rick & Kate Retzlaff & Family
Byron & Patti Reynolds
Mr. & Mrs. G.D. Reynolds
John Reynolds
Bob & Arlene Reynolds
Peter Rhodes
Lisa Richards
David Richeson
Duane & Marie Rieger
Margaret & Chris Riis
Rod Rissling & Mariette Blais
Edwin & Wilma Ritz
M.I. Robinson
Don J. & Verley Robson
Ken & Sharon Rochelle
Seb & Tamara Rock
Al & Catherine Rodin
Anna Roesslein
M. Rosenhek & C. Stock & Family
N. Lorne & M. Doreen Rowell
Pat J. Rowley
Merv & Arlene Rumpel
Ruben Rumpel
Greg Rutz
Alan & Edda Ryan
Bryan & Arlene Ryan
Lisa Rybchuk Family
Bill & Cheryl Salt & Family
Mrs. Glado Samuels
Trish Santo
Sask. Agricultural Hall of Fame
Sather/Kinloch Family
John & Myrna Schellenberg
Stan & Cheryl Scheller
Todd & Lisa Schlamp & Family
Lillian K. Schmidt
Ernest Schmidt & Dolores Caithcart
Don & Marlene Schmidt & Family
Delbert & Irene Schroh
Harold & Evelyn Schultz
Hazel R. Schwanbeck
Patricia Scott
Bill Scott & Sandra Riddell
Jana Scott Lindsay & Travis Lindsay
Betty Secord
Darcy & Jeanette Selinger & Family
C. Seman
Les & Winona Senner
S. Shacter Family
Bert & Ramona Shasko
Norman & Heidi Sheehan
Donald & Sylvia Sheppard
Joan Shields
Mark Shiers
Shillington Family
Jacqui Shumiatcher
Carol & Gordon Shuttle
Ken & Harriet Sielski
Alida Silverthorn
Brent & Karen Silvester
Larry & Marie Simon
James S. & Darlene L. Sinclair
Bill & Gail Sinnett
Brooke & Blake Sittler
Lester & Ruth Skarra & Family
Gord & Doreen Skorobohach
Alice Small
Geoffrey & Ruth Smith
Hubert & Alice Smith
W. Lionel Smith
Gregory Smith
Ron Smith
Maxwell & Helen Smith
Norman Smyth & Family
Kelly Snider
Lloyd & Ellen Sparks
Carman Sparks
Dennis & Norma Sparrow
Randy & Theresa Spilchen & Family
Al & Gloria Stadnick
D. Stahl & M. Rogstad
Dennis & Jennifer Stanley
Dean & Alisa Stanzel & Family
Ward & Annette Stebner
David & Dorene Steele & Family
Rick & Donna Steffen
Irvin & Ruth Stevens
Ryan Stich
Don Stockton
Stolle Family
Dorothy Stone
Dwayne & Venita Stonechild
Rocky Storozynsky
R.C. Strayer
Norbert & Margaret Stroeder
Lloyd & Dorothy Strouts
Thomas Sullivan
Harley & Bernice Sundbo
Randy S. Sutcliffe
June Sutton, Sutton Lodge
Marvin Swartz
Mr. & Mrs. Richard Sykes
Debbie Sykora & Brent Hudson
Edward Szabo
Graham & Mary Tackaberry
Jean Tackaberry
Winston & Bernice Tait
Esther Tallon
Walter Tastad
Dorell Taylor
Phyllis Tengum
Trevor G. Tennent & Sarah K. Best
Judy Ternier Family
John & Mary Thacker
Dan & Linda Thibodeau
Calvin Thies
Anne Thiessen
Thiessen/Cook Family
Gary & Elsy Thistlewaite
Bob & Helen Thomas
Daniel & Marie-Anne Thomas
Geraldine Thompson
Henry Thompson
Ron & Pat Thompson
Mr. & Mrs. Frank Thompson
John & Patricia Thompson
D. Kirk & Donna Thompson
Thomson Family
Lois J. Thon
Jim & Tanya Thornhill
John & Stephanie Tobin
Tony & Gladys Toews
Marion Tolley
Tomlinson Family
Terry & Lois Tomtene
Carmelle Toner
Bernice Toth & Carolyn
Donald & Beverley Traill
Patricia M. Trask
Pat & Marian Trew
Lois Trimble
Shayne & Jan Trottier & Family
Mick & Kathy Turner
Mary Ellen Turpel-lafond
Valley View Centre
Geerdina Vandertuuk
Tim & Jewell Vanstone
Linda Varsanyi Family
Vegas Dargatz
Marcel & Jolie Vermette
Johannes & Iris Vogt
Sandra Voisin
Jane Voll
Gary Vonkuster & Thirza Jones
Dan & Connie Vredegoor & Family
Wacholtz Family
Ray & Emma Wachs
Gail Waiser
Tom Waiser & Irene LeGatt
George & Carole Wakabayashi
Scott Walde
Gary & Margaret Waldner
Mr. & Mrs. Waldner
Ben & Doris Waldron
Rem Walker
Ernie & Mavis Wall
Fred & Michelle Wall
Peter & Karen Wallace
Colin & Robin Ward
Charles & Ruth Watson
Daniel Watson & Family
Kate Waygood
David & Shirley Weary
Paul Weber
Bill & Della Webster
Chris Weflen & Family
Frances Wegren
Lori & Dave Weiler-Thiessen
S. H. Angus & Lynne Weir
Paul & Evelee Wenaas
Wendt-Skjonsby Family
Murray Westby
Eileen Wheaton
Gordon & Kay Wheler
Mr. & Mrs. Dave Whitenect & Family
Cheryl Whitlock
Melinda Widdup & Family
Don & Gladys Wiebe
Elmer & June Wiebe
John & Frieda Wiebe
Pete & Valerie Wiebe
Bruno Wieler
Travis & Corrine Wiens
Greg & Joanne Wiks & Family
Jennifer Wilcox
Don & Nancy Wilkins
Harold & Wilma Wilkinson
William & Arvina Wilkinson
Paul & Nancy Wilkinson
Grant Wilkinson & Family
Mr. & Mrs. Gary Williams
F.R. Williams
Winnifred M. Williamson
Art & Rosella Willock
Wils Family
Mr. & Mrs. Gordon Wilson
W.D. Wilson
Bob & Ellen Wilson
Jim & Rae Wilson
R. & G. Winder
Phillis Winger
John Witt & Family
Randy & Josephine Wolfe
Peter Wolfe & Cindy Behems
James & Judith Wood
Darrell & Marlene Woodcock
John & Bernice Woolhouse
Glenn & Shannon Wright
Wright Family
Mike & Marg Yaschuk
Tim & Nancy Yee & Family
Joel & Carol Yelland
York Colony Quilters Guild
Gary Young & Maureen Ellis
Linda Young & Family
Young Family
Curtis & Sheila Yuskiw & Family
Vernon & Geraldine Yuzdepski
Susan Yuzik
Gladys Zabolotney
Malonie Zaremba
Darren & Andrea Zary
Joan Zavitz
Paul & Mary Zehr
Catherine Zeilner
Shannon Ziffle
Terry & Shirley Zlipko
Dale & Maureen Zoerb
James & Colleen Zondervan

Vern Ambler
Dale & Barb Badger
David & Lianne Ballantyne
Martin & Lynda Baran
Walter & Donna Bartsch
Al & Sheila Benard
Ron & Elanor Benson
Jim & Jean Berg
Gordon & Verna Blair
John & Linda Boehmer
Don & Blanche Bowman
Greg & Wilma Brash
Hubert & Margy Britton
Gord & Darlene Burrows
Dale Cameron
Ron & Rose Carr
Ernie & Dorille Christensen
Barry Churchman & Janet Beyer
Walter & Sheila Collins
Paul & Sonja Collyer
Dale Cooper
Herb & Sylvia Crabb
Ted Czemeres
Maurice & Kaye Dandurand
Joel & Laurine Davidson
Merv & Janet Dawe
Joe & Jeanette Denis
Roy & Linda Dietz
Darcy & Evelyn Driedger
Orville & Mary Dunlop
George & Joanne Dwernychuk
Don & Norma Eley
Don Erlandson & Maxine Vernon
Bill & Leona Ewert
Jim & Eileen Ewert
Manley & Helen Fairburn
Larry & Shirley Fletcher
Alan Francis & Colleen Rempel
Bill & Ellen Fraser
Ray Fribance
Howard & Anita Giesbrecht
Ritch Gifford
Grant & Michelle Gingara
Jack & Colleen Glazebrook
Gilbert & Sonja Grabatin
Allan Grams & Gisele Nogier
Gerald & Sandra Grassing
Ray & Gail Graves
Gordon & Joan Gress
Marilyn Gropp
Brian & Geraldine Grovestine
Tom & May Grummett
Elmer & Hilda Hackett
Ron & Betty Harmatiuk
Jack & Cherry Ann Harris
Henry & Marianne Hiebert
Roland & Melba Hildebrand
Lloyd & Kathy Hildebrandt
Glenn & Sybil Hoff
Bill & Jeanette Holder
David & Carol Huber
Allen & Joanne Jennings
Ken & Ardyss Johnston
Allan & Joan Jones
Grant & Shirley Jones
Ernest & Audrey Klatt
Bob & Carol Kostiuk
Jim & Marlene Lauritzen
Malcolm & Carol Lazenby
Joanne & Dennis Lowes
Elmer & Margaret MacNevin
Harry & Mavis McConnell
Tom & Betty McGregor
Lloyd & Cheryl Minion
Ralph & Margaret Moore
Norm & Elaine Mowles
Doug & Pat Nesbitt
Gary & Gloria Nickell
Henry & Shirley Norlin
Oscar & Jan Olson
Brent Olson
Wayne & Marie Oscvirk
Albert & Marianne Patzer
Ed & Louise Phillipow
Tony & Iris Poncelet
Gerald Prefontaine & Gay Hoffman
Randy & Annette Pshebylo
Ritchie & Shirley Rasmussen
Tom Ray & Patricia Lozowchuk
Remmus & Lori Reichert
Fred Remillard & Stella Blackshaw
Alan & Josephine Richardson
Bob Roberts
Brian & Darla Robinson
Terry & Natalie Rugg
Gerald & Nadine Schaeffler
Larry & Sandra Schapansky
Gene & Linda Searcy
Michael & Murva Sembalerus
Dave & Anne Sloboda
Morris & Magdalena Sluchinski
Bud & Cecile Small
Jim & Pamela Smith
Ken & Pat Stinson
Pete & Helen Thiessen
Ron & Gloria Thompson
Claude & Elizabeth Topping
Michel & Linda Tremblay
Luc & Bonnie Vangool
Vern Waldherr
Watson & Elizabeth Walker
Bob Weaver
Warren & Jeanette Weinert

Financial Statements

Year Ended March 31, 2006

Management Responsibilities

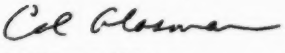
The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control and compliance with authorities. His reports to the Members of the Legislative Assembly, stating the scope of his examinations and opinions on the Museums' systems of control and compliance with authorities, appear on pages 35 and 36.

The Provincial Auditor has audited the Museum's financial statements. His report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 36.

David F. Klatt
Executive Director



Cal Glasman, FCGA
Director of Administration

May 05, 2006

Auditor's Report on Internal Control

To: The Members of the Legislative Assembly of Saskatchewan

I have audited the Saskatchewan Western Development Museum's (Museum) control as of March 31, 2006 to express an opinion as to the effectiveness of its control related to the following objectives.

- To safeguard public resources. That is, to ensure its assets are not lost or used inappropriately; to ensure it does not inappropriately incur obligations; to establish a financial plan for the purposes of achieving its financial goals; and to monitor and react to its progress towards the objectives established in its financial plan.
- To prepare reliable financial statements.
- To conduct its activities following laws, regulations and policies related to financial reporting, safeguarding public resources, revenue raising, spending, borrowing, and investing.

I used the control framework developed by The Canadian Institute of Chartered Accountants (CICA) to make my judgments about the effectiveness of the Museum's control. I did not audit certain aspects of control concerning the effectiveness, economy, and efficiency of certain management decision-making processes.

The CICA defines control as comprising those elements of an organization that, taken together, support people in the achievement of the organization's objectives. Control is effective to the extent that it provides reasonable assurance that the organization will achieve its objectives.

The Museum's management is responsible for effective control related to the objectives described above. My responsibility is to express an opinion on the effectiveness of control based on my audit.

I conducted my audit in accordance with standards for assurance engagements established by the CICA. Those standards require that I plan and perform an audit to obtain reasonable assurance as to effectiveness of the Museum's control related to the objectives stated above. An audit includes obtaining an understanding of the significant risks related to these objectives, the key control elements and control activities to manage these risks and examining, on a test basis, evidence relating to control.

Control can provide only reasonable and not absolute assurance of achieving objectives reliably for the following reasons. There are inherent limitations in control including judgment in decision-making, human error, collusion to circumvent control activities and management overriding control. Cost/benefit decisions are made when designing control in organizations. Because control can be expected to provide only reasonable assurance and not absolute assurance, the objectives referred to above may not be achieved reliably. Also, projections of any evaluation of control to future periods are subject to the risk that control may become ineffective because of changes in internal and external conditions, or that the degree of compliance with control activities may deteriorate.

In my opinion, based on the limitations noted above, the Museum's control was effective, in all material respects, to meet the objectives stated above as of March 31, 2006 based on the CICA criteria of control framework.

Regina, Saskatchewan
May 5, 2006

Fred Wendel, CMA, CA
Provincial Auditor

Auditor's Report on Legislative Compliance

To: The Members of the Legislative Assembly of Saskatchewan

I have made an examination to determine whether the Saskatchewan Western Development Museum (Museum), complied with the provisions of the following legislative and related authorities pertaining to its financial reporting, safeguarding public resources, spending, revenue raising, borrowing and investing activities during the year ended March 31, 2006:

The Western Development Museum Act
The Financial Administration Act, 1993
Orders in Council issued pursuant to the above Legislation

My examination was made in accordance with Canadian generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, the Museum has complied, in all significant respects, with the provisions of the aforementioned legislative and related authorities during the year ended March 31, 2006.

Regina, Saskatchewan
May 5, 2006

Fred Wendel, CMA, CA
Provincial Auditor

Auditor's Report on Financial Statements

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 2006 and the statements of operations and changes in net assets and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2006 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
May 5, 2006

Fred Wendel, CMA, CA
Provincial Auditor

Saskatchewan Western Development Museum
Statement of Financial Position

STATEMENT 1

As at March 31

	2006	2005
ASSETS		
Current:		
Cash	$ 104,776	$ 52,650
Short-term investments	45,000	---
Accounts receivable and accrued interest	152,220	777,330
Inventory and prepaid expenses	249,392	222,552
	551,388	1,052,532
Capital assets (Note 4)	8,526,010	8,630,372
	$ 9,077,398	$ 9,682,904
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 319,091	$ 243,427
Loan Payable (Note 6)	---	200,000
	319,091	443,427
Net Assets (Statement 2)		
Unrestricted net deficit - General operating account	(306,148)	(348,568)
Internally restricted funds (Schedule 1)	282,872	332,055
Invested in capital assets	8,526,010	8,630,372
Externally restricted funds (Schedule 2)	255,573	625,618
	8,758,307	9,239,477
	$ 9,077,398	$ 9,682,904

(Commitments - Note 8)

See accompanying notes to the financial statements.

STATEMENT 2

Saskatchewan Western Development Museum Statement of Operations and Changes in Net Assets

Year Ended March 31

	General Operating Funds				
	Operating Budget	General Operating Account	Internally Restricted Funds	Total	Total
	2006	2006	2006	2006	2005
Revenue:	(Note 11)				
SELF-GENERATED					
Rentals, concessions and souvenir sales	$ 1,091,100	$ 1,272,528	$ ---	$ 1,272,528	$ 1,065,997
Less: cost of sales	952,200	1,031,445	---	1,031,445	920,846
Gross profit	138,900	241,083	---	241,083	145,151
Admissions	275,000	278,496	---	278,496	249,232
Donations	2,450	6,282	71,637	77,919	89,143
Interest earned	---	4,510	---	4,510	8,308
Other income	89,000	95,964	61,048	157,012	132,362
TOTAL SELF-GENERATED	505,350	626,335	132,685	759,020	624,196
GRANTS					
General Revenue Funds	2,858,500	2,533,909	225,000	2,758,909	2,453,643
Government of Canada	10,700	22,211	---	22,211	10,927
Other	17,500	13,339	---	13,339	16,585
TOTAL GRANTS	2,886,700	2,569,459	225,000	2,794,459	2,481,155
TOTAL REVENUE	3,392,050	3,195,794	357,685	3,553,479	3,105,351
EXPENSES:					
Salaries and benefits	2,152,201	2,131,936	27,877	2,159,813	2,013,277
Building maintenance and utilities	505,200	504,966	4,148	509,114	464,933
General and administrative	323,000	227,433	33,180	260,613	192,813
Amortization of capital assets	---	---	---	---	---
Promotions and publicity	167,100	172,770	13,066	185,836	143,434
Exhibits and collections	46,300	52,487	42,432	94,919	24,567
Fundraising	---	---	---	---	---
TOTAL EXPENSES	3,193,801	3,089,592	120,703	3,210,295	2,839,024
Excess (deficiency) of revenue over expenses	198,249	106,202	236,982	343,184	266,327
Net assets (deficit), beginning of year	---	(348,568)	332,055	(16,513)	(138,838)
Interfund transfers					
to purchase capital assets	(200,000)	(50,172)	(73,636)	(123,808)	(83,229)
to transfer interest	---	(13,610)	7,471	(6,139)	(10,773)
other transfers	---	---	(220,000)	(220,000)	(50,000)
Net assets (deficit), end of year	$ 1,751	$ (306,148)	$ 282,872	$ (23,276)	$ (16,513)

See accompanying notes to the financial statements.

Restricted Funds			
Capital Assets Fund 2006	Externally Restricted Funds 2006	Total 2006	Total 2005
$ ---	$ ---	$ ---	$ ---
---	---	---	---
---	---	---	---
---	4,426	4,426	---
---	239,835	239,835	331,098
---	---	---	---
---	---	---	5,400
---	244,261	244,261	336,498
---	199,146	199,146	284,180
---	150,589	150,589	695,178
	4,689	4,689	53,680
---	354,424	354,424	1,033,038
---	598,685	598,685	1,369,536
---	148,192	148,192	260,201
---	1,324	1,324	2,394
---	53,485	53,485	19,726
514,825	---	514,825	504,097
---	97,951	97,951	4,370
---	592,344	592,344	500,114
---	14,918	14,918	33,450
514,825	908,214	1,423,039	1,324,352
(514,825)	(309,529)	(824,354)	45,184
8,630,372	625,618	9,255,990	9,066,804
410,463	(286,655)	123,808	83,229
---	6,139	6,139	10,773
---	220,000	220,000	50,000
$ 8,526,010	$ 255,573	$ 8,781,583	$ 9,255,990

STATEMENT 3

Saskatchewan Western Development Museum Statement of Cash Flows

Year Ended March 31

	Operating Fund	Restricted Funds	Total 2006	Total 2005
Operating activities:				
Cash from (used in) operating activities:				
Excess (deficiency) of revenue over expenses	$ 343,184	$ (824,354)	$ (481,170)	$ 311,511
Add back items not requiring cash:				
Amortization	—	514,825	514,825	504,097
	343,184	(309,529)	33,655	815,608
Changes in non-cash working capital items:				
Decrease (increase) in accounts receivable and accrued interest	14,869	610,241	625,110	(648,860)
Decrease (increase) in inventory and prepaid expenses	(26,840)	—	(26,840)	1,432
(Decrease) increase in interfund balance	(24,408)	24,408	—	—
Increase (decrease) in accounts payable	95,268	(19,604)	75,664	(77,258)
	58,889	615,045	673,934	(724,686)
	402,073	305,516	707,589	90,922
Investing activities:				
Cash from (used in) investing activities:				
Purchase of short-term investments	—	(45,000)	(45,000)	—
Proceeds on disposal of long-term investments	—	—	—	190,500
Acquisition of capital assets	(123,808)	(286,655)	(410,463)	(845,943)
	(123,808)	(331,655)	(455,463)	(655,443)
Financing activities:				
Cash from financing activities:				
Repayment (proceeds) of bank loan	—	(200,000)	(200,000)	200,000
Net increase (decrease) in cash position	278,265	(226,139)	52,126	(364,521)
Cash, beginning of year	52,650	—	52,650	417,171
Interfund transfers	(226,139)	226,139	—	—
Cash, end of year	$ 104,776	$ —	$ 104,776	$ 52,650

See accompanying notes to the financial statements.

Saskatchewan Western Development Museum
Notes to the Financial Statements

March 31, 2006

1. Status

The Western Development Museum Board is continued under The Western Development Museum Act. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

2. Significant Accounting Policies

These financial statements are prepared in accordance with Canadian generally accepted accounting principles. The significant accounting policies are as follows:

a) Fund Accounting

The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

i) Operating Fund

The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission revenue and rental, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Funds

Restricted funds report the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by individuals or groups that specify how these funds are to be used. Expenses of the restricted funds reflect the costs incurred by the Museum for these projects. The individual restricted funds include:

Winning the Prairie Gamble Fund

In accordance with donor-imposed restrictions, the net assets of this fund are to be used for fundraising and exhibit development for the 2005 centenary project.

Restoration Projects Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund

In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund consists of the net proceeds from the sale of artifacts.

Display Fund

In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation, the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Endowment Funds

In accordance with donor-imposed restrictions, the net assets of these funds are to be held in perpetuity and only the interest earned is to be used for the intended purpose set out by the donor.

Capital Fund

The capital fund reflects the equity of the Museum in capital assets. The capital fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets. During the year, the costs to acquire capital assets are transferred to the Capital Fund.

b) Capital Assets and Amortization

Capital assets costing more than $500 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) Revenue

Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate a nominal amount of interest to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) Inventory

Merchandise inventories are valued at the lower-of-cost and net realizable value.

e) Investments

Investments are recorded at cost which approximates fair value.

f) Donated materials and services

The value of donated materials and services is not recorded.

g) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Capital Assets

	2006			2005
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ —	$ 155,900	$ 155,900
Office furniture and equipment	1,156,772	911,243	245,529	271,708
Shop furniture and equipment	538,475	460,437	78,038	54,606
Automotive equipment	329,032	252,431	76,601	79,865
Building	14,793,905	6,823,963	7,969,942	8,068,293
	$ 16,974,084	$ 8,448,074	$ 8,526,010	$ 8,630,372

5. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for $1 per year. These leases expire in 2021, 2025, and 2019 respectively. The North Battleford property is leased from Saskatchewan Property Management for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

6. Loan Payable

In 2005, the Museum borrowed $200,000 to finance the Winning the Prairie Gamble project until certain reimbursements were received from Federal grant programs. Interest was charged on this loan at the bank's prime rate. The loan was repaid on October 31, 2005.

In the current year, the Museum obtained authorization to borrow up to $400,000 under The Western Development Museum Act under a line of credit. Interest is charged on this loan at the bank's prime rate and is payable monthly. The line of credit balance at March 31, 2006 was zero.

7. Grant Revenue

Grant revenue from the General Revenue Fund recorded in the General Operating Funds includes $2,715,000 from the Department of Culture, Youth and Recreation for operating purposes. An additional $105,000 was received to fund a consultant's review.

8. Commitments

As of March 31, 2006, the Museum has outstanding commitments of $25,858 for contracts relating to the Winning the Prairie Gamble project.

9. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties, priced at prevailing market rates and settled under normal trade terms, are as follows:

	2006	2005
Financial statement category:		
Salaries and benefits	$ 239,726	$ 209,530
Building maintenance and utilities	234,918	241,679
Cost of sales	20,395	22,808
Accounts payable	8,120	11,947

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Department of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

10. Financial Instruments

a) Significant terms and conditions
There are no significant terms and conditions related to financial instruments classified as current assets or current liabilities that may affect the amount, timing and certainty of future cash flows.

b) Credit risk
The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable.

c) Fair value
The carrying amounts of accounts receivable and accrued interest, accounts payable and accrued liabilities, and loan payable approximate fair value.

11. Budget for Operations

The 2005/06 budget was approved by the Board on June 3, 2005.

Saskatchewan Western Development Museum
Schedule of Internally Restricted Funds

SCHEDULE 1

Year Ended March 31, 2006

	Resurve Fund	Membership Fund	Restoration Projects	Branch Building Fund	Capital Upgrading	Other Funds	Totals
Revenue:							
Grants	$ —	$ —	$ —	$ —	$ 225,000	$ —	$ 225,000
Membership	—	40,411	—	—	—	—	40,411
Donations	—	—	15,960	11,222	—	4,044	31,226
Other	—	—	6,385	6,099	—	48,564	61,048
Total revenue	—	40,411	22,345	17,321	225,000	52,608	357,685
Expenses:							
Salaries and benefits	—	6,131	—	—	—	21,746	27,877
Building maintenance	—	1,388	—	2,760	—	—	4,148
General and administrative	—	10,323	2,712	5,175	—	14,970	33,180
Promotions	—	1,699	111	2,981	—	8,275	13,066
Exhibits and collections	—	2,934	37,964	201	—	1,333	42,432
Total expenses	—	22,475	40,787	11,117	—	46,324	120,703
Excess (deficiency) of revenue over expenses	—	17,936	(18,442)	6,204	225,000	6,284	236,982
Fund balance, beginning of year	$ 28,664	$ 57,405	$ 96,416	$ 87,648	$ 16,645	$ 45,277	$ 332,055
Interfund transfers							
Interest transfers	639	936	1,961	1,340	1,437	1,158	7,471
Capital transfers	—	(25,230)	(8,798)	(36,701)	—	(2,907)	(73,636)
Other transfers	—	(8,020)	20,660	—	(240,000)	7,360	(220,000)
Fund balance, end of year	$ 29,303	$ 43,027	$ 91,797	$ 58,491	$ 3,082	$ 57,172	$ 282,872

SCHEDULE 2

Saskatchewan Western Development Museum Schedule of Externally Restricted Funds

Year Ended March 31, 2006

	Winning the Prairie Gamble Fund	Artifact Fund	Restoration Projects	Display Fund	Endowment Funds	Other Funds	Totals
Revenue:							
Grants	$ 242,735	$ —	$ —	$ —	$ —	$ 105,000	$ 347,735
Employment Grants	2,000	—	—	—	—	—	2,000
Admissions	4,426	—	—	—	—	—	4,426
Donations	223,539	1,200	7,899	—	7,197	—	239,835
Other	—	—	4,659	—	—	30	4,689
Total revenue	472,700	1,200	12,558	—	7,197	105,030	598,685
Expenses:							
Salaries and benefits	143,363	—	1,103	3,726	—	—	148,192
Building maintenance	—	—	1,324	—	—	—	1,324
General and administrative	22,335	—	—	—	—	31,150	53,485
Promotions	95,669	—	2,282	—	—	—	97,951
Exhibits and collections	573,380	301	7,395	11,268	—	—	592,344
Fundraising	14,918	—	—	—	—	—	14,918
Total expenses	849,665	301	12,104	14,994	—	31,150	908,214
Excess (deficiency) of revenue over expenses	(376,965)	899	454	(14,994)	7,197	73,880	(309,529)
Fund balance, beginning of year	$ 324,644	$ 128,063	$ 40,892	$ 43,962	$ 53,696	$ 34,361	$ 625,618
Interfund transfers							
Interest transfers	—	2,205	899	832	1,165	1,038	6,139
Capital transfers	(285,639)	—	(1,016)	—	—	—	(286,655)
Other transfers	340,000	(120,000)	—	—	—	—	220,000
Fund balance, end of year	$ 2,040	$ 11,167	$ 41,229	$ 29,800	$ 62,058	$ 109,279	$ 255,573

Photographs

Artifacts shown are from the Western Development Museum artifact collection. Activities shown occurred at the four Western Development Museum exhibit branches or at the Curatorial Centre.

Front Cover — Young skaters celebrate the cities of Saskatchewan in 1955 Jubilee year. *Photo: Moose Jaw Times Herald.*

Page 1 — Landscape and wildlife artist, Dwayne Harty, works on the sod house mural, a backdrop to the sod house in the Saskatoon WDM centennial exhibit. *WDM Photo: Alayne Sewell*

Page 5 — Students from St. Paul School explore their past in Time Square, a hands-on area in the Yorkton WDM. *WDM Photo*

Page 6 — The opening of *Through the Eyes of the Cree and Beyond* attracted many visitors when it opened in the Moose Jaw WDM. *WDM Photo*

Page 7 — The fire engine is an ever-popular ride at the North Battleford WDM. *WDM Photo*

Page 8 — Students learn much about pioneer life at *Saskatchewan Centennial Museum Day* in June at the Saskatoon WDM. *WDM Photo*

Page 9 — Candle-making at the Yorkton WDM offers a hands-on experience from the past to enthusiastic students. *WDM Photo*

Page 10 — Sarah Forsyth , a student at Algonquin College in Ottawa, interned with WDM Conservation staff. Here she prepares a trunk for display in *Winning the Prairie Gamble*. *WDM Photo: Mark MacKenzie*

Page 11 — Education staff (Leslee Newman, left and Amy McInnis) gathered artifacts for Discovery Boxes in the new centennial exhibits. *WDM Photo: Ruth Bitner*

Page 12 — Collections staff (left to right - Debbie Massett, Brenda Mundell, Ruth Bitner, Garry Hayes) sort through a donation from the Centennial Office in Regina. *WDM Photo: Amy McInnis*

Page 13 — Conservation staff, Ron Ford on the flatcar and Mark MacKenzie standing alongside, complete final details before the opening of the Saskatoon WDM's *Winning the Prairie Gamble* exhibit. *WDM Photo: Ruth Bitner*

Page 15 — Warren Clubb and Joan Champ assess the progress of *Winning the Prairie Gamble: Farm Life In Saskatchewan* in the Saskatoon WDM. *WDM Photo: Ruth Bitner*

Page 16 — A crew member from *Media Group* installed the interactive buttons and touchscreen in the introduction section of the *Winning the Prairie Gamble* centennial exhibit at the Moose Jaw WDM. *WDM Photo: Ruth Bitner*

Page 17 — A WDM team (left to right - Ruth Bitner, Leslee Newman, Brenda Mundell, Christa Nicholat) wrote the text and selected the photographs for a centennial timeline printed and distributed by the Saskatchewan Archives Board. *WDM Photo: Amy McInnis*

Page 18 — Cree artisan, Mervin Dieter, carved *Pre-Mysteries*, which won the competition for an artpiece in the First Nations Education module in *Winning the Prairie Gamble: The Saskatchewan Story*, destined for display in the North Battleford WDM. *WDM Photo: Garry Hayes*

A WDM team (Christa Nicholat, Brenda Mundell, Leslee Newman, Ruth Bitner) worked with Scotiabank archivists to produce a CD in celebration of Saskatchewan's centennial. *WDM Photo: Amy McInnis*

Page 19 — *Prairie Splendour* by Marni MacDonald of Moose Jaw *WDM Photo*
Saskatchewan - My Home by Kae Henley of Yorkton *WDM Photo*
Bountiful Land by Debora Barlow of Saskatoon *WDM Photo*
Saskatchewan - Land of Living Skies by Lydia Breitkreuz of Springside *WDM Photo*

Page 20 — An outdoor picnic was an opportunity to celebrate Saskatchewan's centennial at the Moose Jaw WDM. *WDM Photo*
First Nations dancers added colour and history to the opening of *Winning the Prairie Gamble* at the North Battleford WDM. *WDM Photo*
Milking a "cow" was part of the celebrations at the Saskatoon WDM on the province's anniversary, 4 September 2005. *WDM Photo*
At the opening of *Winning the Prairie Gamble* in the Yorkton WDM, Ukrainian dancers reminded us of how cultures from around the world have contributed to modern Saskatchewan. *WDM Photo: Ruth Bitner*

Page 21 — Actors gave life to Saskatchewan's beginnings in the play *Winning the Prairie Gamble*. *WDM Photo*

Page 22 — Built by the members of the Vintage Aircraft Restorers, the replica Piper J3 Cub was installed above the *Winning the Prairie Gamble* centennial exhibit in Moose Jaw WDM. *WDM Photos: David Klatt*

Page 23 — Saskatoon volunteers built a clay oven and sold fresh baked bread during centennial summer. *WDM Photo*

Page 24 — Moose Jaw artist Gus Froese painted Saskatchewan before 1905 for the introductions in Moose Jaw, North Battleford and Yorkton WDMs. *WDM Photo*

Page 25 — Students enjoy *Celebrate Christmas Past* at the Yorkton WDM. *WDM Photo*

Page 26 — A Coca Cola exhibit welcomes visitors to the WDM Curatorial Centre. *WDM Photo: Garry Hayes*

Page 27 — A 1915 Model T was received as a donation in centennial year. *WDM Photo: Garry Hayes*

Page 28 — *The Sheltering Sky*, a painting by Greg Hardy of Saskatoon, was a gift to the WDM from Scotiabank as part of the Bank's support of Saskatchewan's centennial. *WDM Photo*

Page 29 — Blair Fraser, WTPG Project Manager, examines the head of a mannequin destined for one of the *Winning the Prairie Gamble* introductory sections in Moose Jaw, North Battleford or Yorkton. *WDM Photo: Amy McInnis*

Page 30 — Three students enjoy a frosty winter day snowshoeing in the Heritage Village at the North Battleford WDM. *WDM Photo*

Page 32 — A crew painted the elevator at the North Battleford WDM during centennial year. *WDM Photo*

Page 33 — First Nations dancers welcomed the temporary exhibit *Through the Eyes of the Cree and Beyond* to the Moose Jaw WDM. *WDM Photo*

Inside back cover — There was Hallowe'en fun at the Great Pumpkin Masquerade at the North Battleford. WDM. *WDM Photo*
"Building" a sod house for the *Winning the Prairie Gamble* centennial exhibit in the Saskatoon WDM was an interesting project. Sods were collected by a work crew headed up by Wally Mills in North Battleford. *WDM Photo: David Klatt*
Musicians entertained at the Moose Jaw WDM. *WDM Photo*
School students dress in pioneer costume for their visit to the Yorkton WDM. *WDM Photo*

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